

"No, no. I haven't gone through the system, and I'm the Premier."
—Ralph Klein on the merits of post secondary education.

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, January 14, 1993

Klein meets students Premier talks lean gov't

by Jay Brown

Alberta premier Ralph Klein was at the University of Alberta Wednesday speaking to a crowd of about a hundred students and fielding questions.

The premier, who assumed office a month ago today spoke of his plans for the government, stating that his leadership platform had two main objectives. One was to change the tone and style of government, and second, to bring renewal to both the government and the Conservative party.

He also stated that it was his mission to rationalise and consolidate services and reduce the size of government through cuts in the civil service.

Klein said his government will be looking to "carry that out with a tremendous amount of compassion and concern for those good, hard-working people in the public service."

He also pointed out that the transition team that will be carrying that out will be doing so with the co-operation of the AUPE [Alberta Union of Public Employees], noting that he wants to eliminate the "polarization" between labour and management in the government. The result, he says, will be greater productivity and efficiency in the provision of public services.

Klein also expressed confidence

"I've talked about the need to really allow time for the premier to put his stamp on this government, and that precludes an early election."

—Ralph Klein

that his government has been relatively successful in putting a new face on government. However, he believes that he still needs more time.

"I've talked about the need to really allow time for the premier to put his stamp on this government, and that precludes an early election."

After his speech, the premier opened the floor to questions. Klein asked people not to yell at him, referring to the well publicized incidents during his tenure as Environment Minister when protesters threw fish at him.

One of the questions asked of the premier concerned the demise of the department of Agricultural Engineering two years ago. Klein responded by saying that in his own personal view, all he knew about the matter was that the programme's demise came about as the result of too few students being registered in it.



Rodney Gitzel

WHOA! A tornado swept through Quad, early Wednesday, destroying 123.25 Gateways in the process. There was much relief when the Mechanical Engineers managed to corral the twister (for points, no less).

Student government takeovers planned

by Peter Moore

A leaked document outlining student government takeovers, attacks on political correctness and opposition to the Canadian Federation of Students is being defended as "unofficial" by the group that wrote it, the Progressive Conservative Youth Federation.

The document explains the motivation for taking over student governments would be to "divert the student government resources away from the political causes of the student left and towards the accomplishments of the goals of the PCYF and our party in Canada."

"This is something they're looking to do right from B.C. to Newfoundland," said Chris Grey, the University of Alberta Reform Students' Association president.

"Essentially it's a matter of letting average people know and it's a matter of using student fees inap-

propriately. There's nothing for us to gain from making this information available," he added.

The document was leaked by a former highly-positioned PCYF member who turned to Reform, said Bob van Wegen, the Reform Party's Youth Development Director. Van Wegen was responsible for distrib-

uting the document to Reform Uni-

versity chapters nationwide. He added that the source wants to keep his name and former position kept confidential.

"That is not an official document," said Justin Brown, Post-Secondary Director of the PCYF. He added that as soon as they received

"This is something they're looking to do right from B.C. to Newfoundland."

—Chris Grey, Reform Students' Association president

never distributed to the over 300 student leaders who attended the National Campaign College conference in August of this year.

Randy Boissonnault said that student organisations at the post-secondary level should not run on partisan agendas but represent student interests and be able to disassociate

itself from all political bodies to criticise their policies.

"This students' union would strongly resist any attempt of a political party to take over the government structure," he said, adding that "I'm pretty sure the electorate would smell it and weed it out."

Craig Watt, president of the Progressive Conservatives on campus as well as University Affairs Coordinator of the U of A Students' Union, said the Students' Union is very aware of political organisations moving in.

The document also says, "The PCYF will only be able to accomplish its objectives if we are able to position our local members 'non-partisan' campus activists playing a leadership role in challenging the student left."

Brown said he did not object to Progressive Conservative campus organisations encouraging their

members to run for student organisation positions independently.

"I don't condemn that [...] but we're not funneling our resources into a national programme," he said.

Watt said that his Progressive Conservative connections have been beneficial to the Students' Union because he can arrange conferences with Ministers and other government representatives.

"This is a matter that will further student causes and gets rid of the artificial barrier of official channels."

Chairman-elect of the CFS, Carl Gillis, said that he was not taking the document seriously because it is not very realistic and in part because he was reassured by Justin Brown that this document is not being implemented.

"I have been assured by [Justin Brown] that this is not their agenda," he said.



**Basketball hosts Victoria
Friday / Saturday
Please see
pages 15 & 16.**

**The real story on
Native success.
Please see page 7.**



**FAB not so fabulous,
but see for yourself.
Please see page 11.**

On Campus

Premier Ralph speaks easy at the U

Ralph Klein visited the University of Alberta Wednesday to speak to students. He took the time to sit down with *Gateway* writers Jay Brown and Joyce Seto. Here's what Alberta's twelfth premier had to say.

How much in terms of a percentage should a University student pay for their own education? A good portion of it is already subsidised, what is an acceptable percentage?

It's difficult to arrive at a figure, but we're at about that level right now, what I consider is a fair share. Something that a student can handle without it becoming a detriment to a student obtaining an education, and certainly something that I consider comparable to tuition fees generally paid across the country. I'm not talking about the United States or other jurisdictions where they are extraordinarily high. But reasonable I think is the word.

In terms of Jack Ady, what qualities did you see in him to choose him as Minister of Advanced Education?

When Jack was an MLA, he was always keenly interested in universities and technical schools and often talked about advanced education as being the key to our future. And he's had a good experience in the private sector, in personnel in particular. He's a good people person and I think that you'll find him to be a good listener and very responsive. You know, we've only had two or three cabinet meetings and his genuine concern for universities, especially for students who want to get into university is something to behold, because he's already making some very strong cases that we have to maintain an adequate level of service, that we can't jack up university fees so as to make it unpalatable for university students to go to university, and we've got to find a way to accommodate the waiting list.



Rachel Sanders

I know that you've probably gotten a lot of flak because he hasn't gone through [the University] system. Do you think that is a major criteria for being an Advanced Education Minister?

No. No, I haven't gone through the system and I'm the Premier.

On the 22 or 23 December, after you announced that you'd streamlined the cabinet and were going to streamline services, you told the people of the province not to expect any "Cadillac" services. You were talking just earlier at the meeting about maintaining the

present level of services. How do the two balance out?

Well, by Cadillac services I mean enhancing them to make them very rich. What I'm talking about is the status quo, maintaining what we've got now. And I'm saying to folks in all endeavours of government [...] that we're all going to have work together to be satisfied with what we've got, and not expect a lot more. Really not to expect anything more because we've got to get our finances under control... but right now we're in a mainte-

nance mode.

Earlier at the meeting, you said that one of your priorities was to make Albertans feel good about themselves, and feel good about the province. I don't think that there is anyone who can question that you succeeded at that in Calgary, but what else is known is that you left the city with a \$1 billion debt.

No I don't feel bad about that because that city is touted as having the best infrastructure of any city in North America, literally. And that money was spent when nothing else was happening. So we brought things in like LRT, Municipal Building, all the legacy that has been left as a result of the Olympics, put in tremendous sewage treatment, so it's not a matter of spending the money simply for the sake of spending, we also got some pretty good assets.

You were once quoted in a magazine as saying that the worst part of Edmonton were the mosquitoes and the socialists. Do you think that your duality and sort of frame of mind between the two cities in Alberta will hamper your role in representing Alberta as a whole?

Not really, we've gotten rid of the mosquitoes, they aren't as bad as they were, but the fact is I live in Edmonton, and I spend a lot of time in Calgary too, and there is nothing wrong with that. But I'm going to be purely political and that's okay because I am a politician, but I think there are far too many socialists. I mean if you'll just look at Edmonton there are eleven NDP representatives, and there are only two Conservatives, so we've got to change that.

BoG rep heads south



Kyle Loranger

The BoG representative Winston Pei. He's happy.

by Joyce Seto

Are students' interests on the Board of Governors being compromised when issues such as the University budget and tuition will be on the table? Some students may have concerns because the student representative, Winston Pei has taken a job in Red Deer, halfway through his term as undergraduate representative on the BoG.

Pei's decision to split his time between the two cities worries GSA president Steve Karp. But Karp said there would be no time to find a replacement for Pei on the BoG.

"A partial voice would be better than no voice," he said.

SU president Randy Boissonnault fully supports Pei's decision.

"It's my feeling that Winston will be able to fully fulfill his responsibilities. This is an excellent personal opportunity, and if he's able to compromise that's fine."

Pei strongly stated that he was taking this decision seriously.

"I worked hard to keep a commitment to the board, the only concern I had was being able to finish the

term on the board."

Pei has no intent to compromise his position on the board.

"Like every other graduating student, I started looking for a job four months before finishing school."

According to his defined responsibilities, Pei is supposed to be on two to three subcommittees, be enrolled in courses, and maintain at least 5 office hours a week.

Pei says he is fulfilling all of his responsibilities. Red Deer College has agreed to allow Pei to have a Friday, Saturday weekend. Pei will then be able to have office hours on Friday between 10:00 and 3:00. Board meetings are held Fridays, so Pei does not foresee any problems of compromise.

Pei also will have his phone number in Red Deer on his office door in SUB so students can contact him collect.

Pei said he encourages students with concerns about his decision to move to Red Deer to contact him during his office hours.

Correction: The photo credit for the blood donor clinic photo in the January 7 edition of the *Gateway* was incorrectly credited to Rodney Gitzel. Mike LaRivière actually was the photographer. Sorry Mike.

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Engineers design week of festivities

Geers take prisoners

by Juliet Williams

University personnel and local celebrities spent time in jail Wednesday afternoon on various charges associated with Engineering Week.

The Computer Engineering Club held its annual "Jail n' Bail" to raise money for the Edmonton Food Bank. Bail was set for most prisoners at \$100 or 100 cans of food.

Most of the convicts had little trouble raising the necessary funds, as they were provided with a cellular phone, phone books (prisoners

Hanreider served, he said.

Despite his extensive contacts, Boissonnault had to resort to calling his mother to help spring him until his hearing. Unfortunately, Boissonnault's mother was only willing to contribute \$10 to her son's cause. "She said, 'I think he deserves to spend some time in jail.'"

U of A president Paul Davenport also spent time in the slammer Wednesday morning, and though he was not sure of the charges, he was certain he was not guilty.

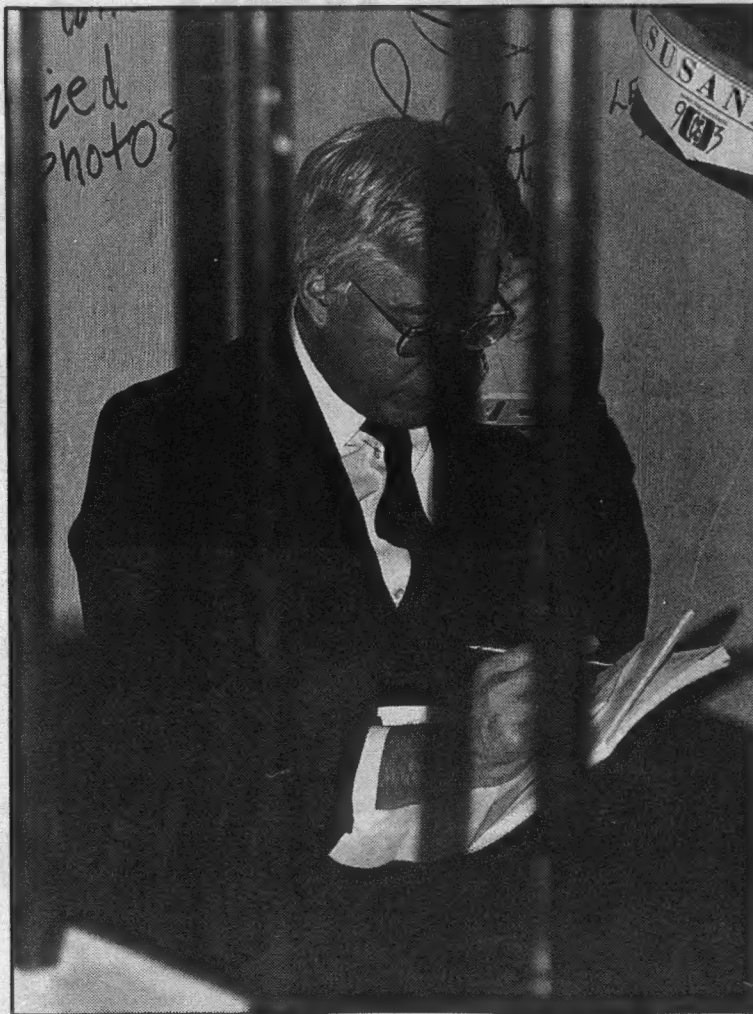
"I was framed; no question about it. Randy Boissonnault's the guilty party," Davenport said.

Boissonnault denied the charge, adding, "at least I wasn't thrown in for my terrible karaoke skills," referring to the charges laid against Filewych.

As the lunch hour approached, Davenport was busily trying to raise enough bail before all his associates went out of their offices. But Davenport was the top fundraiser of the day, though not all jailed University officials were so lucky.

Clarence Capjack, Electrical Engineering chairman, had to be released after 45 minutes, as he was unable to raise sufficient bail. Because he only raised 11 cans of food, Capjack has now been placed on probation by the Computer Engineering Club.

Todd Pepin, president of the Computer Engineering Club, said the event was a complete success,



Maria Yakimovich

Our faithful president does some hard time in the big house, as opposed to his big house. Don't worry, parole is just around the corner Paul.

raising \$1000 and 380 cans of food for the Edmonton food bank.

Can-Tel donated the cellular phone and the Spruce Grove Kinsmen Club supplied the jail for the event which took over three weeks to organise.

Other convicts included Jay Brown, associate Business Dean, Golden Bears football coach Tom Wilkinson, and GUBA, the Golden Bears mascot. All managed to raise enough cash and donations to get them out.

Geers at City Hall

by Perry Gereluk

The Civil Engineering club dressed up like poor folk, huddled around mock fires, and pan-handled in City Hall on Wednesday in an attempt to raise awareness for Edmonton's poor and homeless.

Part of the demonstration included a model of an inner city boarding room. This shoddy structure contained a couple of chairs, a mangy sofa, and a few run-down appliances. Dotting the windowless walls were a couple of magazine pictures.

Cory Albers, a club executive, expressed his shock at the conditions under which some inner city residents live.

"Our group was interested in doing something community related this year."

City councillor Phair, was amongst the geers shaking hands and appearing interested. He expressed the hope that this demonstration might teach the Civil Engineers a lesson about the poor and needy. Later, he took the engineers on a tour of City Hall highlighted by a cameo appearance from mayor Jan Reimer.

Phair had a different answer from the common 'more money' or 'we need to educate people' approach to solving the inner city problem.

"I wish I knew the answer to that problem," he lamented.

Yet an unnamed participant did have an answer. "We need to become more involved in the community."

"I was framed; no question about it. Randy Boissonnault's the guilty party."

—Paul Davenport

were not limited to one call each), and a felt pen to mark the time remaining in their incarceration.

Students' Union president Randy Boissonnault and SU vp external Terence Filewych spent over an hour in the cell in CAB cafeteria, but between them managed to raise about \$300, Boissonnault said.

"In the CAB lines there were even two hats going around: one to raise funds to get us out, and one to keep us in longer," he said. Boissonnault and Filewych were grateful for the bread and water jailer Paul

Needles found in washrooms

Safety precautions taken for disposal of hypodermics

by Monica Eggink

Following the discovery of used hypodermic needles in a few campus bathrooms, the University has put up posters in most buildings urging needle-users to dispose of these potential hazards in a safe way.

In September of last year, a Building Services worker was poked by a stray needle while emptying a garbage container in the women's washroom on the 4th floor of Cameron Library. A few more needles were noticed in this same bathroom before one was able to be analysed for its chemical content.

"When someone is poked it's quite a concern," said Dr. Ken Yu,

"When someone is poked it's quite a concern."

—Dr. Ken Yu, Biosafety Officer at the U of A's office Occupational Health and Safety.

Biosafety Officer at the U of A's office of Occupational Health and Safety. "The presence and transmission of hepatitis or AIDS is always a possibility."

The analysed needle was found to contain insulin, a substance used by some diabetics to help control

their blood sugar level. The worker from Cameron Library came to no significant harm, and University officials breathed easier knowing that the needle was disease- and drug-free.

"The heat came off us when the scenario of illegal drug use was ruled out. The problem then became one of education," said W. S. Larsen, manager of Building Services.

Dr. Grimrud of the Edmonton Board of Health says the Board recommends that used needles be stored in a hard plastic or metal container. Once it is full, the container should be well-sealed before going into our regular garbage.

"This was obviously a case of incorrect disposal. Someone was careless," said Grimrud.

Needles were also found in one washroom in Rutherford North Library and one in the Law Centre. To deal with the problem, in November Building Services put up posters in some washrooms of two thirds of the 70 buildings on campus. The posters advise that needles not be placed in garbage, and that information on safe disposal be sought at Occupational Health and Safety. Dr. Yu said he is not aware of any calls to office as a direct result of the posters, but he does hear regularly from labs on

campus wondering how carefully needles containing safe materials like water should be disposed of.

"Our policy is that all biomedical material, even if not used, should be disposed of properly,"

said Yu. His office accepts needles and brings them to the University Hospital to be incinerated.

No needles have been reported found since the distribution of the posters.

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History incomplete without Natives

by Tania Brewe and Naomi Szigeti

Canada's nationhood can be enriched by a greater understanding of Native Canadian history, asserted Olive Dickason in a speech to students Tuesday.

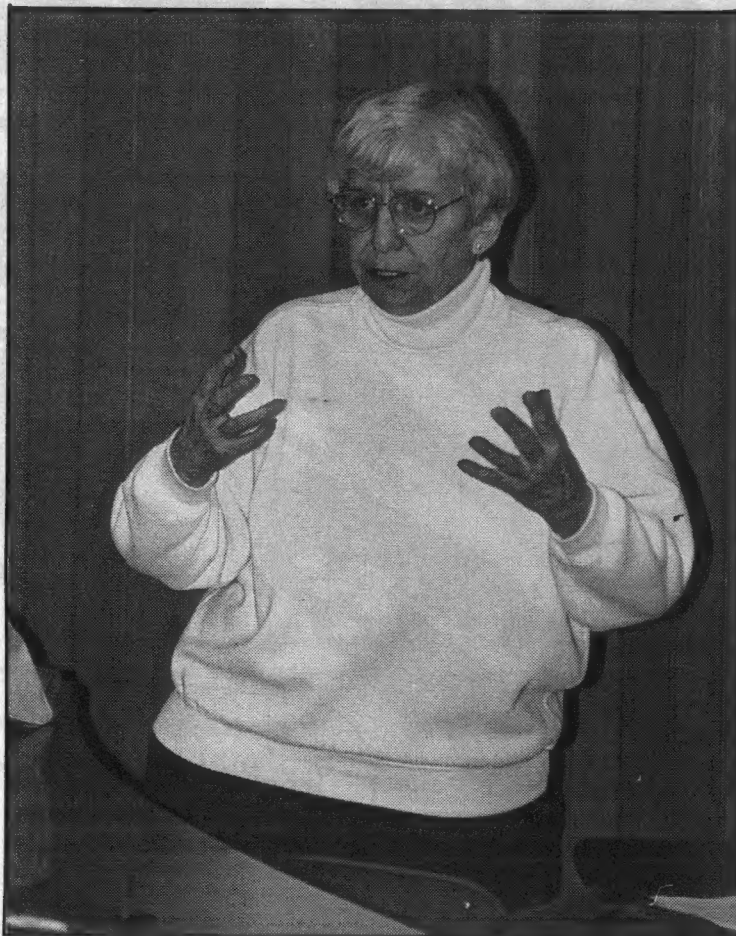
"By incorporating the Indian factor into historical context and internalising it, it will give us a much wider and broader texture of ourselves both as an individual, and as a nation."

Dickason, a history professor who specialised in Native history before she was forced to retire last year following a Supreme Court judgement, warned that without knowledge of Native history before the conquest, we will not be able to get the whole picture and understand the Native contribution to modern Canada.

She referred to the Oka crisis in 1990 and related it to the pattern of attitudes set by the Europeans and Natives during the conquest of the Americas. She said the first contact between Europeans and Natives set forth all of the tensions and problems evident today. She went on to say that those first encounters established what is now traditionally based on written documents and that anything before then is considered prehistory. This leaves the thousands of years before written documentation unnoticed, and when looking at people with a tradition of passing history orally, their history is much more difficult to trace.

"If you're going to depend on historical documentation, you've basically got nothing to work with."

Dickason explained five areas used in attempting to uncover this



Rodney Gitzel

Olive Dickason speaks to students Tuesday on Native Canadian history.

"prehistory": archaeology, geology, linguistics, anthropology, and oral traditions. By compiling all this evidence, the piecing together of America's complete history can begin, Dickason said. Although these five areas are an efficient way of gathering history, they have just recently been introduced. For ex-

ample, Dickason said that up to the 1960s, published history still referred to natives as savages.

Dickason said that although things have improved, Canadian society still has a long way to go.

"Once an attitude is in place it is very difficult to convince people to expand their horizons."

Jobs, jobs?

by Mala Khanna

The sign read, "This way towards the Future..." so a few optimistic students proceeded to the Butterdome Wednesday to browse through the Career Fair.

"There is a real diverse representation of companies here, there are a lot of people you can talk to," said one female student.

Some students, however, were disappointed by what the career forum had to offer. Ken, a third-year science student, felt disillusioned by both the fair and his entire University experience.

"I have friends that are studying for a trade at NAIT that will probably make more money than I, and university seems like a big shaft." As for the fair itself, "it's advertising more than anything else."

These discouraging sentiments from people like Ken could be what prompted the Economic Council of Canada to publish a study entitled *A Lot to Learn—Education and Training in Canada*. The study, published in 1992, looks at the Canadian educational system and tries to identify some of its problems. Some of the targets of the Economic

Council are to "improve vocational secondary school programs and encourage partnerships and cooperative programs (and) improve the quality and quantity of industry-based training."

For a person who has just graduated with a bachelor of Arts and is looking for some sort of security, the prospects may not seem good. The representative from SunLife, however, stressed that companies are not simply looking for vocational experience.

"There are a number of people who have started here (SunLife) right out of University and have done quite well." He added that corporate ladder climbing was not necessarily a thing of the past.

One of the organisers of the fair from Career and Placement Services reiterated that although participation from employers at the fair has decreased since last year, career fairs are still an effective way to learn about job opportunities. She added that students should come prepared with resumes and be able to answer questions.

Social influences on Medicine examined

by Giles Alexander Pinto

What challenges face us in the next century? With an aging population and epidemics like AIDS, health ranks high on the list.

The exploits of medical professionals are being examined like never before, by experts from many disciplines.

Dr. Ludmilla Jordanova teaches history at the UK's University of Essex, and she examines "medical culture" in her book *Sexual Visions: Images of Gender in Science and Medicine between the*

Eighteenth and Twentieth Centuries. She explained her methodology at the University of Alberta Tuesday, in the Mackenzie Health Science Centre's Bernard Snell Hall, through a lecture entitled "The Social Construction of Medical Knowledge."

Jordanova said social constructionism focuses on the social influences that affect scientific research.

Medicine is more susceptible than natural science to these issues since health professionals encounter almost all members of society through their practice. The "intimate significance" of these encounters, the "fragile" definition of what constitutes medicine and society's integration of medical language and images also distinguish the health sciences.

Jordanova noted the history of medicine was shaped by fear of disease and institutional interests. This means that the opinions of doctors, rather than patients, were solicited. The "primacy" of words, instead of diagrammatic communications was also singled out as a shaping force in medical history.

She identified several strands of thought which foster social constructionism, and promote a more balanced view of health. The scientific philosophy of constant, open questioning is one. Others include examination of science's political power and the

social networks overseeing research, as well as the Marxian critique that, by veiling its social origins, the elite use medicine as a tool to control the population.

Jordanova demonstrated how social/cultural anthropology affected thought on belief systems: "magical" medicine is no longer considered less progressive than modern forms. They are equal yet different.

She added that this constructionist approach could make medicine relevant to all of society, giving a sense of long-term trends and identifying the social context of research; all vitally important considerations in the health problems we face.

Jordanova will speak on "Medicine and the Visual Arts" Thursday afternoon at 4 PM in Humanities Centre L-3. Next week she talks about "Conceptualising Women: Problems and Perspectives" and "Testaments of Women: 1720-1780".

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OPINION

Managing Editor: Malcolm Azania, 492-5178

Cold world

It's been pretty cold out lately, hasn't it? It's so cold that the freewheel on my bike froze and broke; it's so cold that a student died frozen dead out in the river valley over the break; it's just cold and cold and cold. Canada just isn't the land of easy weather, and northern Alberta can literally kill you. It's all pretty scary stuff.

Or is it? Maybe it depends on what you make of it. Sure, this isn't the finest of times to be out and about, but there's little point sitting around complaining. This is Edmonton: who signed up for Edmonton duty expecting tropical climes? If we're going to live here, we might as well make the most of it. So, rather than squandering a good chunk of each year standing frigid somewhere bitching about the omnilacking heat, let's get off our butts and go enjoy the winter!

But what's there to do? How about skating? Believe it or don't, there have been people gliding about at Hawrelak Park all through the minus thirties. Could go watch fireworks, as a lot of happy people did New Year's Eve. Or how about bundling up and going for a walk down Whyte Ave? (Don't worry—those people aren't laughing at all the clothes you're warmly wearing, they're drooling in envy and getting phlegm frozen all over their faces.) Go build a snow sculpture (maybe the geers will lend you their blowtorches). Or go outside and listen, even just to your footsteps in the styrofoam snow.

Winter, even at minus thirty, forty, or colder, is still a livable environment. People still bike to work, birds still fly around, and McDonald's drive-thrus are still open. You just have to change your approach to the outside. There's nothing that says you *have* to be cold; nothing is preventing you from dressing up properly, is there? And once you're not cold, you can do anything you would do normally (well, except water your lawn), and possibly... you might even enjoy being outside. So get out there!

And don't forget your toque, eh!

—Rodney Gitzel



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LETTERS

Israel like Roman Empire for Palestinians

Well, well, well. A fine kettle of fish.

I think it's fair to say that the artist behind the *Gateway's* now-infamous political cartoon did not mean to label Jewish people as Christ-killers. I also think it's fair to say that the editors of the *Gateway* did not print the cartoon with the spread of anti-Semitism as their aim.

So what was the point they were trying to make? That the Israeli government and security forces don't treat Palestinians living in the occupied territories very nicely. That was probably all. Israeli soldiers enforce curfews and bulldoze houses. We can see these things on CNN, and the cartoon said as much. We can also watch reports of bombings by groups like the PLO, but political cartoons, by their nature, rarely show both sides of a given issue.

Right. But there's still the issue of the image used—Jews being responsible for the death of Christ. Similar images have been used to justify the persecution of Jews in the past. In all likelihood, the cartoonist merely wished to draw a parallel between the treatment of the Jews by the Romans and the treatment of the Palestinians by the Israelis. Had he written an article rather than

drawn a political cartoon, his intent would probably have been clearer, but the cartoon was much more open to individual interpretation, and people were offended.

The *Gateway* editors did not foresee this offense. If they had, they would not have run the cartoon, and they've said as much. With hindsight being what it is, it's easier to see how someone could be hurt. The *Gateway* has apologized for the unintentional pain caused by the piece, but it was intended as a condemnation of the Israeli government—not the of Israeli people and not of Jewish people as a whole. If the *Gateway* apologises for running the cartoon in the first place, then they're saying that they're sorry for criticising the government of a country. And they don't have to be sorry about that.

Mark Meer

Human rights, freedom of press the real issues

When a supposedly democratic country enforces systematic discrimination of an identifiable ethnic group most of us self-righteous North Americans get pretty excited. However, when the state of Israel (not the Jewish people) is accused of apartheid-like behaviour in a *Gateway* cartoon everyone from Paul Davenport to MPs and MLAs start complaining about anti-Semitism.

I'm a bit confused. How can a drawing of a soldier of the Israeli army be equated with all Jewish people? I don't hate Jews, but I sure don't like the way the state of Israel has tried to remove all the Palestinians from their own homeland.

Palestinians have just as much right to land and representation within the country of Israel as do Jewish residents. Palestinian history and Palestinian ancestors come from the same place as Jewish history and Jewish ancestors. Many Jewish people recognize this, but the state of Israel doesn't, as evidenced by the ongoing persecution of the Palestinian people. Racism is a very serious allegation to make, but in the case of Israel (NOT all members of the Jewish faith) I think it is justified.

The reaction to the cartoon raises another question regarding freedom of the press and freedom of expression. Though the images presented by the artist may not be particularly appealing to some readers, they are not criticising anyone for being Jewish. They are criticising the ongoing abuses of rights that we take for granted.

Our university paper must be allowed to criticise political injustice without having to pander to every reader who gets offended by a particular image. Otherwise we'll end up with a paper full of watered-down crap that's designed not to offend anyone.

See LETTERS CONT'D p.7

THOUGHT AND CONCEPT



Heather Harris

Natives and truth

I had to respond to Brent Nichols article in a recent issue of *Gateway*. It made me very angry. It exemplified the most dangerous form of racism which comes cloaked in liberal clothing. Nichols seems to be saying that he sympathises with American Indians because he has some native ancestry and because of all the cruel injustices aboriginal people have suffered at the hands of the whiteman in this country. A nice liberal sentiment.

In fact this article does nothing but perpetuate racist stereotypes. Nichols, like the obvious racists before him, portrays the Native Americans of the past as scalp-taking savages and those of today as drunks on inner-city streets. The difference between the views of Nichols and the White Supremists lies not in their portrayal of the facts of Indian life today but in the reason for the fact. Nichols agrees with the racists that Indians are without "manhood," live in "an

agonizing void that we try to fill with liquor," that it would have been better to have "spared our grandchildren the burden of their lives," that "our dignity is gone," that our lives are "worse than death," that we live on whiteman's "pity and welfare cheques," *et cetera*.

I realize that the way I have represented Nichols' words is not they way he meant them, but it is what he said. The only thing in Nichols' article that I can agree with is that powerful and racist whitemen have had considerable success in oppressing the indigenous people of this land. I cannot agree that such oppression is total, which is the only picture presented by Nichols. In fact, many native people are successful in their own terms and in the whiteman's terms. Many such people are found right here at the University of

Alberta as students, staff and faculty.

I personally consider myself to be such a person. My successes in the whiteman's world include being a graduate student with an average of 9. I do not drive a rusted-



out '68 Pontiac as Nichols' portrayal on natives might lead one to believe. I drive a '91 Dodge Caravan, the kind driven by suburban housewives. I do not live in a run-down shack with plastic windows, but a five-bedroom three-bathroom (indoor, that is) house which incidentally, the government did not pay for. I do not hang around drunk

on inner city street corners—my husband and I do not drink at all. I do not make my living from welfare or prostitution. I was a college instructor for the ten years before I returned to graduate school.

In my own world I also consider myself successful. I am a member of the Wolf Clan who works hard to fulfil my obligation in the potlatch. I give help to any family or community member who asks. I have served my community on the school board and band council. I have spent many hours listening to and learning from elders. I support my husband in his position as hereditary chief. I make chief's robes, moccasins and do beadwork. I make traditional foods.

I am not the only native person who does all these things. The reality of our lives today is a synthesis of cultures, some aspects with which Canadians are familiar, and

some of which they have little or no idea. Some of us have been more successful in this synthesis and some of us less so. Nichols has portrayed us all as totally unsuccessful in any world, but in my view even those people you see on the inner city streets probably have some successes in life. To see every individual as valuable and worthwhile no matter how bad he may look right now, to know that he has a family and home, that he belongs somewhere and is loved by someone, is the way native people see that down and out Indian on the street. That is the difference between the way natives and whites look at people.

Mr. Nichols, did you know when native people see a native guy and a white guy on those inner city streets, it is the white guy we pity because we know he is much less likely to have a home and family to go to if he gets tired of the life he is living? We even pity some white middle-class people because they do not have what we consider most valuable, which is home, family and belonging.

LETTERS Continued

CONTINUED from p. 6

There is a problem: up to now the only solution to the Palestinian-Israeli problem has involved killing unarmed Palestinians who don't do as they're told and equally destructive responses by Palestinians. This violence has achieved nothing. I commend the artist and the staff at the *Gateway* for printing this cartoon. Only by identifying injustice will we ever be able to conquer it. If we let politicians (re: scum) like Kilgour and Chivers tell our paper what it can and cannot print we're just the latest victims of modern fascism.

Doug Reid

Even Israel can be fascist

I am responding to the reactions of some of the letters in the Tuesday, Jan 12th issue of the *Gateway*.

1. All cartoon characters have big noses.

2. How do you draw a cartoon criticising the actions of Israeli soldiers without making them look Jewish? Do you draw the soldier with "normal," white person characteristics? How about Chinese facial features?

If the cartoon is criticising an Israeli soldier for being Jewish, that's racism. But take an honest look. The cartoon is criticising an Israeli soldier for being a brutal fascist, which is not a fair generalisation of all Jews, but a fair generalisation of all Israeli soldiers. And the cartoon was very specific in making sure the soldier was identified as an Israeli soldier. Everybody see the bars above and below the Star of David? That means Israeli. Not Jew. Israeli.

3. Calling the guy "Shlomo" is like calling a German guy in a car-

toon "Hans." Sure, it's a stereotype, but unless the stereotype is there to promote hatred against a race, it isn't racist. It's just stereotypical.

But it's not really the nose, is it? It's because you can't handle the fact that the oppressed have become the oppressor, that the scapegoats of the world have finally turned into the murderous bastards they once faced in the concentration camps. Well, face it. Even the Jewish race is not immune to fascism.

David Malmo-Levine

Palestinian children live in fear

In reference to Adi Lachman's letter ("Cartoon wrong; Palestinians should put down guns," *Gate-*

way, Jan. 7). Your letter was well written and *seemingly* reasonable, to the typical reader who knows nothing of the true situation in the Middle East. Allow me to answer the questions you've proposed.

You complained that Israel has to spend half of its budget (which is subsidised heavily by the West) on defense. Mr. Lachman, is that unexpected considering that the land was seized illegally by force? You also said that Israel is plagued by terrorism. Fighting tanks with rocks is not terrorism. In any case, just to refresh your memory, Israel is a country founded on terrorism.

You said that Israeli children regretfully have to fear for their lives. Palestinian children do not have time for fear when their refugee camps (which the Zionists created) are bombed by a state-of-the-art warplane. You mentioned how Israelis were forced to use gas masks

during the Gulf War. Fortunately for everyone, chemical weapons were not used in the war. Unfortunately, Palestinian civilians had no form of protection when the Israelis used internationally banned napalm bombs against them in the 1967 war.

Mr. Lachman, your entire letter is written on the premise that the Israelis have a right to govern any of the land of Palestine. Personally, I believe that they do not. Had the Jews come to Palestine in peace, there would be peace today. Instead they had the audacity to come off their boats and drive their flag into the ground, instantaneously claiming the land as their own. Peace without justice is incompatible. For centuries Christians, Muslims and Jews lived together in peace in the Holy Land. Yet in only

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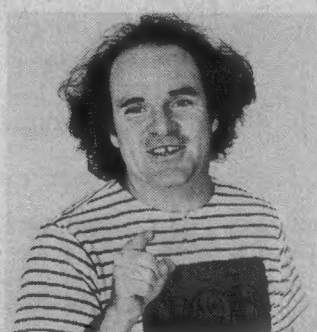
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A SET OF LETTERS

CONTINUED from p. 7

45 years the Zionists have managed to deport us, slaughter us, bulldoze our homes and deprive us of our human rights.

Andy Muwais

Eyewitness accounts of Israeli atrocities

Anti-Semitic claims about the cartoon published in the *Gateway* on Jan. 5, 93 have no basis.

The cartoon shows Israeli soldiers beating an old man in the background, and another holding a gun to baby Jesus. In 1989, Heather Spears spent six weeks in East Jerusalem, drawing children who were beaten, shot, stabbed and brutalized by members of the Israeli army.

In her book, *Drawn From The Fire*, Heather wrote, "And many that I drew were victims of a gratuitous violence, and indiscriminating cruelty. I learned then that no one place is more dangerous, or more safe, than another, that the walls of schools and hospitals mean nothing. I drew children who had experienced at first hand their parent's helplessness to protect them, or themselves."

This is an eyewitness account. Hence one begins to question what this army might do if Jesus were born today.

Omeed El-Zabet

Adolf Hitler, anti-Semitism and the Gateway

Anti-Semitism is racist behaviour against the Jewish people. Since ancient times, the Jews have lived as a minority group in many countries. Both Christian and Muslim nations often persecuted Jews for not accepting the religion of the majority. When economic conditions were bad, Jews were blamed for causing the troubles of society. In the late 1800s many Jews in Poland and Russia were killed in organised massacres called "pogroms." Adolf Hitler made anti-Semitism an official government policy of Germany in 1933. His government stripped the Jews of their citizenship and sent millions of them to concentration and death camps. This campaign of mass murder, of which 6 million Jews perished, became known as the Holocaust.

The beauty of Canada is that we have created a country blessed with tolerance and understanding. Christians, Jews, Muslims, and people of all faiths have fused together to build a political system with social justice for all.

The *Gateway* did a disservice to enlightened citizens by printing a cartoon depicting a Jew with a Star of David holding Jesus Christ at gunpoint. Racist cartoons aimed at religious groups are distasteful and harm the society in which we live. These kinds of cartoons dominated the media of pre-war Europe—it

successfully painted a subliminal image of the Jewish people—and precipitated a hatred not equalled in modern history.

I often wonder why your editorial staff would include works which attempt to dehumanize a group of people. Degrading images certainly leave a permanent scar on your readers. To commence a healing process it is fitting that you would print a written apology in your next issue.

Barry N. Slawsky

Few have courage to admit mistakes

Anyone can make a mistake. Unfortunately, few seem to have either the courage or integrity to admit it.

Your "Response" to the cartoon controversy was in some ways as pathetic as the cartoon itself. In the space of a few short paragraphs, you were able to use the words "misinterpreted", "misinterpretation", or "misperceived" no fewer than seven times. The message of your response was clear. The problem with the cartoon was not with the *Gateway* staff or its cartoonist, but with all of us out there who simply did not understand the cartoon. If we were only smarter or less sensitive, we would have "interpreted" the cartoon correctly.

A political cartoon can only be interpreted, not "misinterpreted", by those who read it. Perhaps your cartoon did not convey the mes-

sage which your cartoonist intended (although we've yet to hear from him). This, however, would suggest a problem not of interpretation, but of cartooning skill. Your cartoonist drew a picture of Jewish soldiers terrorizing Mary and Jesus having just come from killing three wise men. Now what was it again that a perceptive reader would have garnered from this cartoon?

Lewis Klar

Staff too concerned w/ editorial autonomy

I am writing about the response given to charges of anti-Semitism in the *Gateway* on Tuesday.

Although you say, "We do not trivialise the reaction of those who have taken offense to the cartoon," that is exactly what you have done. I fail to see how so many people who saw the correlation between this cartoon and the images of Jews as Christ-killers could have misinterpreted the symbols of the cartoon. Yet the *Gateway* in its infinite wisdom is telling some very prominent people that they are wrong and the *Gateway* is right which is what trivialises the reaction.

The *Gateway* also overlooked the portrait of the Israeli soldier. The way he is drawn is almost identical to that of the Jews drawn in Nazi propaganda, yet we are told, "If the cartoon were anti-Jewish, we would not have printed it." However, you did print it, and now refuse to admit a mistake was

made. When this first came out, I saw the cartoon as anti-Semitic but not the *Gateway*, but given the response of the *Gateway* I have to question that judgement. The fact that a mistake was made and the staff can't admit that makes me think the senior staff of the *Gateway* are more concerned with editorial autonomy than they are with journalistic integrity irrespective of the consequence of their actions. This arrogant attitude has got to change to save the reputation of the *Gateway* as an impartial newspaper.

Joel Benjamin

Deplorable travesty

I was deeply disturbed by the cartoon, "If Jesus were born 1992...", which appeared in a recent issue of *Gateway*. It went far beyond legitimate criticism of Israeli politics, which many Jews and Israelis share, to a characterization of Jewishness in general as being anti-Christian and inhuman. In particular, the spectacle of a hook-nosed Jew with thick lenses pointing a gun at the Christ child evoked many centuries of anti-Jewish caricature and the canard of decide that has haunted Jewish history. It is hard to believe that the perpetrator of this deplorable travesty was totally ignorant of its implications. I think that the editors of the *Gateway* owe Jewish students, the Jewish community, and the University at large an unreserved and frank apology.

Francis Landy



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SOME MORE LETTERS

Azania wrong to publish own free speech cartoon

In the aftermath of the January 5th Israeli soldier cartoon, *Gateway* Managing Editor Malcolm Azania saw fit to run his follow-up editorial cartoon in the January 12th issue. It is undeniably a dramatic work, showing a pencil-holding hand chained up by heavy links and a wrist fetter, calling up images of censorship, slavery, racism, and Big (Imperialist) Brother. But it is not an appropriate cartoon due to its heavy-handed excess and the role of its creator. I didn't see any evidence of artists being restrained from drawing. I saw a cartoon which made the editorial page of a major student newspaper, followed by a predictable amount of criticism. Some I agreed with and some I found excessive; rather like my reaction to the original cartoon and to Azania's critiques over the past few years. But censorship? Hardly. What I find more excessive than either the original cartoon or the subsequent uproar is Azania's thin skinned need to publish his own artwork on his own editorial page to defend his own editorial decision, right next to his co-authored written defense.

This isn't editing, Malcolm, it's apologetics. If you can't take the heat, stay out of the drawing room.

Andrew Pemberton-Pigott

Editor's Note: The Gateway has never had a policy barring Editors from contributing political cartoons.

Gateway poses danger to campus

We have taken great interest in the proceedings of the *Gateway* as of late. We were offended by the "political" cartoon which has caused so much uproar, and when we saw the Editors' response we felt compelled to write.

The Editors' justifications for not offering an unconditional apology are flawed and unacceptable. The Editors' first argument is that the cartoon has been misinterpreted. There is no single, correct interpretation of a political cartoon. As with any work of art, everyone has their own interpretations and draw their own conclusions. If the Editors' interpretation of the cartoon as merely political is correct, why has it caused such an uproar? The Editors' response implies that their interpretations are the only correct ones. They were negligent in not considering all of the possible interpretations of this cartoon.

When the Jewish Students on Campus tell you that they find the cartoon offensive and hurtful, this is a credible response based on experience that you must respect, not dismiss. Telling us that this cartoon was not anti-Semitic because we misinterpreted it is analogous to telling a sexual assault victim that she was not assaulted because she misinterpreted his actions.

A further point the Editors make is that the artist "is of neither Christian or Jewish extraction," there-

fore his intent was not to portray the "Christ-Killer Myth." How do the Editors know his intent? Whether he is Christian, Jewish, Muslim, or Atheist, the Editors do not know his intent.

If, as the Editors say, the intent of the cartoon was to raise the issue of the human rights abuses against the Palestinians, it has failed miserably. We feel that this entire episode directly reflects the situation in the Middle East. The tentative and growing relationship between the Palestinians and Israelis is being undermined by extremists on both sides. Similarly, we feel that the equivalent relationship between the Muslim Students Association and the Jewish Students Association could face the same danger, and we sincerely hope that it will not.

David Witten
Jessica Benjamin

Chan should keep trap shut

The controversial cartoon published on Jan. 5 in the *Gateway* seemed to have caused a flood of reaction in the Jan. 12 issue, proving once again that the Middle East is indeed a delicate yet volatile subject. I have responded to this cartoon already, but in view of a few of the articles in the two pages devoted to the subject, I felt obliged to write again.

I start with the editorial, in the the *Gateway* opened its mouth to roar and then proceeded to put its foot in it. The editorial stated that "...we stand by our cartoonist and his intent in the creation of the cartoon." I understand the position of the two editors supporting the publication of the cartoon; I myself do not think that the cartoonist meant to evoke anti-Semitism, but rather a statement on the policy of Israel in the territories. Again, as an Israeli, I am in total disagreement with that statement, but Mr. Hussein is entitled to have his opinions.

On the other hand, I can in no way understand the *Gateway's* decision to endorse the contents of this cartoon. The *Gateway*, being the U of A student newspaper, represents not a single opinion, but rather a collective whole of the student group. In this respect, the *Gateway* should be no different than any other newspaper published anywhere. If Karen Unland and Malcolm Azania wish to support the contents of the cartoon, that is perfectly legitimate; however, they must not do so in the name of the *Gateway*. And despite the fact that the signature on the article is theirs, they did not use their names in the article, but rather that of the *Gateway*.

Mr. Azania, Managing Editor of the *Gateway*, added his own personal touch in a cartoon depicting a manacled hand holding a pencil, implying that the criticism is an attempt to stifle the cartoonist's freedom of expression. Really, Malcolm. Don't insult our intelligence. You are well aware that there is no attempt to silence the free press. No one is threatening to close the *Gateway*. There may have been some harsh criticism, perhaps extreme criticism, but I would have thought that the *Gateway* was mature enough to be able to take such criticism, and perhaps, God for-

bid, even learn from it. And if you do not agree with the criticism, then by all means defend your decision, as was done in the editorial; there is no need for a martyr complex.

I would also like to address a response letter the *Gateway* had received. Mr. Chan, who is vp communications of GSA, appears to believe that the criticism of the cartoon is merely a smoke screen behind which cowers a cruel and evil Israel. I think not. I would like to point to Mr. Chan's recollection of a certain incident in the middle of this century, which wiped out one third of the Jewish population in the world, and that left Jews somewhat touchy to the subject of anti-Semitism.

But aside from this point, Mr. Chan also argues that the word Semitic denotes a linguistic category. Unfortunately that is not precise: Semitic actually denotes all those who are descendants of Shem, who was one of Noah's three sons (look it up—Genesis chapter 10). And while the expression "Semitic" includes the Arabs, the expression anti-Semitic does not. The reason for this is simple: the term anti-Semite was developed by the leader of a Hungarian organisation in the 19th century. This organisation was attempting to remove the rights granted to Jews during the period of emancipation in Europe. The group was motivated by religious hate for Jews, not Arabs, and called itself "The Anti-Semitic League" (or something similar, I do not recall the exact wording of the name). That is the origin of the expression anti-Semitic. Fortunately Mr. Chan has advice for people who exhibit linguistic incorrectness: they should "get their terminology straight before they open their traps again." As Mr. Chan had failed to get his own terminology straight, and as I am sure that Mr. Chan is quick to follow any advice he gives to others, I would expect to see Mr. Chan's "trap" shut for the next little while.

Finally, with regard to the letter written by Marcel Opazo. I was puzzled as to whether Marcel Opazo had actually bothered to read the letter I wrote, as evidence would indicate otherwise.

I hope that those who have read my letter would know to dismiss Marcel Opazo's reply as not to the point at best, and utter rubbish at worst. Having said this, I believe that Marcel Opazo's letter has already taken up more words than it is worth.

Controversy aside, I would like to close by re-emphasising the statement I made in my previous letter: The problems in the Middle East are not, and never were, one sided. Blaming Israel for everything that happens is too easy, and is not the solution.

We Israelis are not perfect, but neither are the Palestinians, by far. And the media, in its infinite search for ratings, often sacrifices the presentation of the whole picture for the instant gratification of violence on screen. There are two sides to this coin. All I ask is that you look at both.

Adi Lachman

Editor's Note: Contrary to the above assertions, the staff at the Gateway has been threatened by numerous individuals at numerous times, with federal lawsuits, closure of the paper and

perpetual career harassment. However, at no time did Mr. Lachman ask this Editor.

Chan wrong; Semitic more than linguistic

Re: Benjamin Chan's Letter, "Zionism Doesn't Equal Judaism; Cartoon Right On" (*Gateway*: Tuesday, Jan. 12)

Although I am compelled to agree with Mr. Chan's assertion that the term "Semitic" does not solely denote the Jewish racial group, his assertion that it refers only to a linguistic group is false.

"Semitic" is a racial category that refers to those with ancestry in a specific area of the Middle-East. "Semitic" as a linguistic categorisation refers to those languages (such as Hebrew and Arabic) associated with groups of the Semitic racial categorisation.

Jews are Semitic even if they do not speak Hebrew, and Hebrew speakers are not of necessity Semitic.

It is absurd that anyone could think that "anti-Semitic" describes a distaste for a particular set of languages—an absurdity that Mr. Chan seems to be promoting.

The use of "anti-semitic" to denote racist activities or attitudes directed against the Jewish people stems from Nazi Germany, where Jews were identified as Semitic, as

opposed to Aryan, in racial descent

Furthermore, in propaganda, Jews were identified with particular "Semitic" racial characteristics—the most frequently referenced being a prominent nose

The fact that the purported Israeli soldier in the cartoon was depicted with such a nose (an attribute curiously lacking on Mary's face) implies that the cartoonist had the intent of identifying the antagonist with the Semitic racial group, and the use of the name "Shlomo" and the term "Kosher" makes it abundantly clear that the soldier is Jewish—a racial, and not national, category.

Furthermore, the use of the nativity imagery in the cartoon, aside from its close relation to the "Christ-killer" symbol historically used to promote pogroms and racial hatred, implies that the critique is at least partially of a religious nature. Judaism, a religion frequently seen as in conflict with Christianity, is a specific characteristic of the Jewish race, not the Israeli state.

As we have no direct and incontrovertible evidence of the Cartoonist's (and Publisher's) intent, we must look to the evidence we have—a cartoon which, by form and apparent intent, identifies a particular racial group and ascribes to it heinous acts.

That makes the cartoon anti-Semitic, or, if you will, anti-Jewish.

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EVEN MORE LETTERS

CONTINUED from page nine

The cartoon is not legitimate political commentary precisely because it characterises a particular ethnic and religious group rather than a political entity.

Finally, it is inappropriate that a public- and student-funded forum be used to promote such racial overtones and historical use of such images is no more convincing than the excuse that "I was only following orders."

Karen Unland and the cartoonist owe this University and the Jewish community an apology, not vague and unimpressive statements about intent and misinterpretation.

A.J. Armstrong

Dismayed and offended by cartoon

Re: Editorial cartoon published January 5, 1993.

I am dismayed and deeply offended that the *Gateway* would allow an obviously anti-Semitic cartoon to be published.

It is reminiscent of *Der Sturmer*, the paper published by the Nazis to bring hatred on the Jews, the Slavs, and all non-Aryans.

It is quite acceptable to criticise Israel, but to portray the Jews as Christ-killers, killers of the three wise men and about to defile the Virgin Mary, is not fair comment; it is simply the purveyor of naked hatred.

One only needs to ponder the publication of a cartoon applauding the rape of a woman, while she

is enjoying it, or of an Aboriginal being drunk in the gutter.

Do you, Ms. Editor, really think that if the same were published there would be calls for not only resignations but disciplinary action?

There may be somewhere a Committee on Equality and Respect on this campus, and it will be interesting if they see fit to do anything. At least the President has spoken out against this obscenity!

The fact that Ahmed Hussein, who I understand is a fourth-year student from Saudi Arabia, was responsible for the cartoon makes it clear that the message was meant as an obvious attack on the Jewish people and Judaism.

It is one thing to politically criticise and comment, and quite another to directly single out a religious group for opprobrium for political purposes.

Will you run cartoons from members of the Klu Klux Klan reviling people of colour? I think not. Jews, however, seem to be fair game, and your paper's failure to appreciate or be the least bit sensitive to this may be indicative of a general malaise in our society towards minorities, visible or otherwise.

The racism that is arising in Europe is now starting here and it is appalling that it is this University's student newspaper that is leading the way.

I suggest that careful consideration be given to implications of allowing such actions to continue in the name of "free speech."

Michelle Pollock

Editor's Note: Mr. Hussein is not from Saudi Arabia.

Good lord! What is this?!

Editor's note: We get some unusual letters at our offices. Here is one printed in its original spelling and form.

To MR. MALCOME AZIM
I'M Referring to some of the Comic strips. I'D LiKE TO KEEP SOME OF MY PRIVACY, to a small degree. My life, if not most of the time should be some what private. ANY FURTHER DECLARATION of this type will not be tolerated. I KNOW THE TYPE of Liturature (comic strip), Defenetly isn't tolerable. AND shouldn't be toyed with. IN that manner. If this is continued some leagel action might take place.

ED!

Sales slow—singer switches to letter writing

Re: "CJSR breaks raving dolls," the *Gateway*, Jan. 7. Thank you for your letter Craig. I see you've opted for the "good old fashioned witch hunt." Just for the record, Craig, (read: Fascist Meanie) we did call the station in early December. Scott did speak with a D.J. who did say "Feel It" wouldn't be played because of its cover and in fact said they would probably send it back to us. This isn't some fabrication, some fictional story, it wasn't some evil play manufactured in our "little bitty imagination," to gain attention, this really happened. (If we thought at the time it would be important, we would have remembered the D.J.'s name.)

It wasn't until after we added a small line to our gig posters, asking people to call and find out why we were banned and after I sent my letter to the *Gateway*, but before it was published, Ryan called and spoke with Christine who informed us we were not banned but had no idea why they wouldn't play it. Quite frankly Craig, that was the end (for us) of our "little non-issue."

But now that you've stooped so low as to resort to name calling (I mean really Craig, speaking of "Severely limited creative energies") I feel compelled to comment further

on your allegations. I was unaware that I was afflicted with illiteracy until I read about it in your letter. I was wondering if your reference to "balls" was some sort of sexist remark implying only males are capable of courage? No, Craig, none of us is having an incestuous relationship with our mothers. I believe your message was concise, so allow me to summarize: we're not banned—you're just not going to play us. Got it.

As far as suggesting we made the whole thing up, contempt? You haven't yet experienced, tasted, touched or embraced anything as distasteful as my feeling of contempt for anyone who feels they can brush away the stain of a bad decision by pretending it didn't happen. (Are you considering a career in politics?)

So now that you have pointed out that I have no talent as a musician, perhaps I should look for another job, like a music director! Apparently it's perfect for someone as irresponsible and obnoxious as myself.

Raven
Broken Dolls

Letters Policy

The *Gateway* is happy to receive letters, but we need the following from you in order to print these missives, so please include your name, phone number, faculty and student ID number. Also, if you are not a student, please indicate that on the back of your letter (which will mean, of course, that you are not required to include ID number or faculty). Without the above information, we *cannot* print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those hand-written (no matter how neatly). And *very* important: KEEP YOUR LETTERS SHORT: fewer than 200 words is best. Please address your letter: "To the Letters Editor." Thank you and good night.

Mr. Snuffelupagus: Rest in Peace

Remember when Sesame Street was educational? You learned something new everyday! It was bilingual, creative, humorous and best of all it seemed to last for hours!

But, you evolved. You grew taller—hated the opposite sex, hit puberty—loved the opposite sex. You realised that your life wasn't surrounded by furry muppets and Mr. Snuffelupagus. Reality grabbed you by its steely claws.

Now you worry about exams, family, money, the Oilers, money, your family, exams, cancer, AIDS, moneyviolencegangrape...! How do you change the channel?

You can't—so it's time to start enjoying yourself and occasionally let the pressures of life pass you by. Not everyone can afford a vacation to paradise but there are some ways to relieve stress that you can do right here in Edmonton!

1) EXERCISE. Also a type of stress, but with beneficial results. 2) REST. Allow yourself adequate time to sleep. A 20 minute nap during the day can be a power booster. 3) EAT PROPERLY. Sorry, but it's true—we cannot live on junk food alone. 4) CHILL OUT! Don't always be so serious. Make time for yourself, talk with friends, let your true feelings be known—write a letter to the *Gateway* and, most of all, don't forget to have fun.

For more information there are many organisations that can help:



Student Counselling Services 492-5205
Health Services 492-2612
Distress Line 482-HELP

Another PHARMACY Clip 'n' save! And that's Pharmacy, not Pharmacology, dammit! (Sorry—Ed.)

Toronto Dance Theatre

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"Cheatin 'n' Hurtin"

JAN. 21,22,23

from Toronto
"Strange Days"

JAN. 28,29,30

from Vancouver
"Happy Man"



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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

FAB post-modernism flails



Actual Possibilities
Edward Aoki and Karen Yurkovich
FAB Gallery
Until January 24

review by Christopher Hoyt

When visiting the FAB Gallery, no one even stops to think of the walls. It's staggering to contemplate the plethora of paintings, pictures, prints, and other visual presentations that do, and have, these surfaces at present and in the past. After all, this time it is a definite possibility that they (the walls)

have become quite finicky about exactly what it is that covers their nakedness. One wonders whether the walls, if they could, would choose their printed garb to fetch admira-

As I was viewing this exhibit, another visitor let me in on "a little secret."

tion from a larger, broader group of those interested in art.

Actual Possibilities, a show of works by Edward Aoki and Karen Yurkovich that is



John Cheng

currently exhibited at FAB Gallery, is obviously, and I'm sure, effectively aimed at a select audience. Unless your interests lie in the subtleties of spatiality, gravity, composition in general, use of color, and post-modernist art theory, then you'd better bring your coffee mug to this show—things could get a little dry. As I was viewing this exhibit, another visitor let me in on "a little secret" that may, if you go see this exhibition, make the art and the publications also on display a little more comprehensible. According to the visitor, the function of modern and post-modern art theory is simply this: to facilitate

experts in these fields to get laid. True? I don't know.

Despite the overall aridity of the show, there are some interesting paintings that seem to stem from the artists' having visited Italy and from their protesting the removal and restoration (for the purpose of museum display) of statues by Michelangelo and Boticelli from the piazzas they once graced. I found these depictions of the classic Renaissance statues a lot more interesting than the other works on display and would even venture to say that there were a few that were quite good.

Soul in the city

Ramsey's Soul Revival
Confetti's
Saturday, January 8

review by G. "Gonzo" Pinto

Edmonton is depressing musically; I sometimes feel sandwiched between retread classic rock and commercial C&W. But then I just think of our first funk outfit: Ramsey's Soul Revival. These disgruntled Grant MacEwan jazz majors blow apart the staid divisions stagnating E-Town's music scene.

AND they get people dancing—attested to by the sweaty mass crowding Confetti's cozy dancefloor on Saturday night. The magic starts working with Kool & the Gang's "Celebration" and is so effective it keeps everyone grooving through more obscure classics like Tower of Power's "What Is Hip?" Unfortunately, owing to a lack of material,

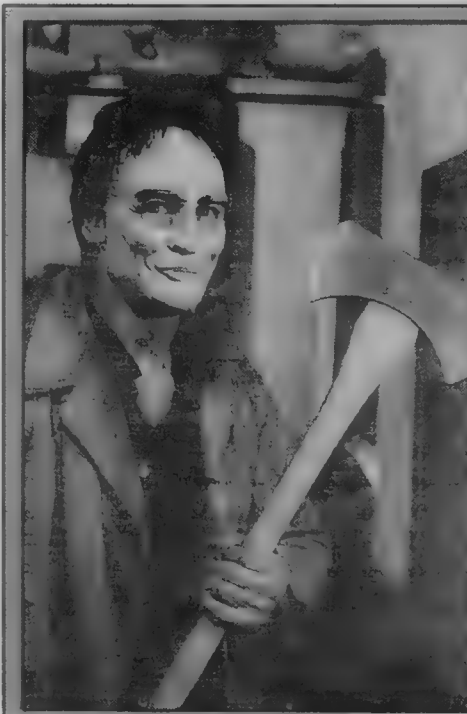
Soul Revival have to redo some tunes by the third set.

No matter. The crowd loves 'em better the second time around. We're caught up in their love for the music, epitomized by the man called Tino, wearing a Seuss-like top hat and slapping his bass. He fronts the stage

The magic starts working with Kool & the Gang's "Celebration."

with the exuberantly sweaty Gary Wilson, a vocalist with the prowess of Stevie Wonder. The front is anchored by guitarist Jackson Langley, whose rhythm and lead riffs propel us to funk heaven.

So the next time you're discouraged by our (lack of a) music scene, remember the Revival. Or check out their next gig. They'll be at Yesterdays in St. Albert on January 23.



Hello,

I don't know who I am this week. Tom Cruise. Michelle Pfeiffer. It's driving me absolutely crazy. I know! I'm a Ginsu axe salesman. I walk around your neighbourhood with my flesh mask and ring your doorbell and run away. I unplug your car at night when you're asleep. I take your GST rebate cheque and throw it in the ravine.

Anyway, there's an Entertainment meeting at 12:30 this Friday. New volunteers welcome. And why not stay for the General Staff meeting at 1:00? Better show or I might visit you!

Ciao!

HYPE BOX

B-Movie Fest
Garneau Theatre
February 5 to 18

Whooy boy! Grade "B" movies and all of them in a row. Yes, enjoy such Saturday matinee delights as *Voodoo Women*, *Sorority Girls*, *I Was A Teenage Frankenstein*, *Earth Vs. The Spider* and many, many more! Hey, you just gotta love it. Man, you just gotta go! So pile on the golden topping and give me the large box of Goobers 'cause this one's the cat's meow.

Strange Days
Power Plant
Thursday, January 21

If you were still sober during the Fall Beer Gardens in Quad, you probably heard Strange Days ripping the turf with their rawhide sound. Been compared with the Tragically Hip. They hate comparisons. So why compare?

Queeries
Dennis Denisoff, Editor
1619 rue de la Visitation
Montreal, Quebec
H2L 3C2

Queeries, an anthology of Canadian gay male prose, is looking for submissions for a Fall publication. They gotta be in English. Beat the Christmas rush, submit early.

Chinese New Year '93
Provincial Museum of Alberta
Sunday, January 17

Celebrate the Year of the Rooster in style in the posh, luxurious surroundings of the Provincial Museum. There's a 1:00 pm ribbon cutting and Lion dance. Also, there will be a series of cultural performances at 2:00 pm and 3:30 pm for a buck.

And while you're there, check out *Whales!* You'll thank me for it. Yeah, you're welcome.

Over The Edge Four Play
Catalyst Theatre
Friday, January 15
9:00 pm

Four playwrights, directors, designers and actors. Their mission: develop a complete play in two hours. Yeow! Features Brad Fraser (*Unidentified Human Remains*), Bonnie Green, Stewart Lemoine, Three Dead Trolls in a Baggie, and plenty o' Big Rock beer. Tickets are \$10 and are available at the door. For more information, phone 431-1750.

Toronto Dance Theatre
Myer Horowitz Theatre
Thursday, January 28

Like David Bowie said: Let's dance! So leave the dancing to the professionals. Check 'em out at the 'Witz.

Smalls rock big



Karyn Robson

Although you can't tell from this picture, the Smalls rocked!

The Smalls
Friday, January 8
Da Bronx

review by Kim... James Kim

The large white screen descended from above, blotting the stage out entirely. After a brief pause, lights flickered onto the screen, followed by a boldly printed title that read "Journey Into The Mind's Eye." Stunning visual images then breathed the screen to life, depicting a fantastical voyage through unknown dreamscapes, the flow of the pictures interrupted by static and snow, as if the screen were displaying actual transmissions from a satellite drifting aimlessly through unexplored galaxies.

This cinematic prequel to the Smalls show at da Bronx indicated highly significant parallels to the band's new philosophy concerning the musical direction of the group. I just haven't figured out what this connection is... yet. In any case, the screen did provide an opportunity to view the Smalls' two new

On stage, these guys kick substantial ass.

independent videos, created by the Alberta Foundation for the Arts, and judging from the quality of the videos and the blissfulness of the new songs, the Smalls seem to be on the verge of something big (pun intended).

Touring to support their new album *To Each His Zone*, the Smalls attacked the stage, armed with a torrent of fresh new songs. Songs that build on and diversify, the potential and promise displayed on their previous self-titled album. But if there were any lingering questions about how the Smalls would express their talents in the recording studio, no such doubts existed concerning their live shows. On stage, these guys kick substantial ass.

After a late start (in my crystal ball, I foresee a celestial band falling from the heavens and setting a new precedence for starting shows on time), the Smalls laid down a cluster bomb of a set, providing solid evi-

dence that they are Edmonton's premier musical export.

With the charismatic Mike Caldwell handling vox duties, the band revealed their growing maturity, blazing through such high-octane burners as the Pretenders' "Middle Of The Road" before downshifting into some slower musical gems off their new album.

Personally, I'd like to see them move back to Edmonton and play gigs in my basement on weekends.

Once again, the energetic pit proved to be a haven for the frenzied and the maniacal as the swirling masses slammed and surfed their way into sweet oblivion, leaving this dude with an imprint of a well-placed Doc Marten tattooed between the eyes.

Opening band Drool also showcased their immense talent, wearing their Jello Biafra-esque influence on their sleeves. This group sounds like a band to be reckoned within the not so distant future, with an imaginative core of musicians wrapping their rhythms around a powerhouse vocalist who may or may not be to everyone's liking. Still, I have to admit that his voice sounded absolutely terrible for the first two songs before growing on me to the point where I couldn't imagine the band without him.

Once again the energetic pit proved to be a haven for the frenzied and the maniacal...

While Drool set their sights on establishing a loyal following, the Smalls, backed by their new album and videos, seem to be teetering on the brink between greatness and international notoriety. Personally, I'd like to see them move back to Edmonton, record a limited number of demos for me and my friends, and play gigs in my basement on weekends. Think they'd be interested? Me neither.

Where do I go?



Students' Orientation Services (SORSE) is looking for students interested in becoming a **Campus Ambassador**. As a volunteer Campus Ambassador, you will act as a tour guide for visitors throughout the school year, attend University functions, and coordinate many of the activities during University Orientation Days in February. You will gain experience in team dynamics, public relations, and public speaking as well as meet many interesting people.

Applications and additional information are available at the **SORSE** office. Applications are also available at the **SUB, HUB, or CAB Information Booths**.

APPLICATION DEADLINE:
Friday, January 22, 1993
4:00 P.M.



Students' Orientation Services
Room 238B, SUB
492-5319



Geers blasts through da U of A



Rodney Gitzel

Engineers rip, rock, and roll the campus. Everybody'll probably fail later.

Engineering bands
U of A Campus
Monday to Wednesday
January 11 to 13

review by Rodney Gitzel

Do you have to be in Engineering to go to the Engg Week Battle of the Bands? Dunno, but I got in anyway (big cameras are helpful

in doing this), promptly parking myself on one of the speakers. And I waited. And waited. And waited. And...

Eventually the bands started up, First-years first, with five guitars and one of the more useful performances. Then (let's see) came the Meche's, with Keith Richards on guitar. Yawn. Axl Rose next made an appearance with the Electrical band, who also

boasted a manic drummer (and no AC/DC tunes!). Then came the Cive's, who, I hope, won the sexiest kickline award (yow!). Maybe the most-convincing-AC/DC-squeal award, too? Then Mineral with more gold outfits and a manic guitar player and...and...then I left (had other pictures to take).

So, I missed CompE, ChemE, and who

knows who else (did the Sanitation Engineers have a band? Just kidding). I did see the ChemE band earlier in the day, and they were playing, like, Spirit of the West tunes! They had a fiddle player! They were wearing kilts! Cool.

I don't know who won the competition, sorry. But it certainly seems the bands are getting better. Yay!

FREEEEEEEE!

Got the message yet

Well, if you haven't, then here's the news. First, we got double guest passes for Devon a.k.a. Mr. Metro. He'll be playing da Bronx Thursday, January 21 and if you answer either QUESTION #1 or #2, you can check 'em out courtesy Capitol Records.

What? You want to go see a flick instead? Well, I'm your man 'cause I've got passes to the movies *Sarafina!* and *The Crying Game* as well.

Just answer

QUESTION #3 for *Sarafina!* tix or QUESTION #4 for a *Crying Game* pass. But remember, you're only eligible for one gig. So choose wisely.

Oh yeah, if you want to get in on this deal, just come on up to Room 282, SUB at 12:30 pm this Friday for movie tix and next week Wednesday for Devon passes. It don't get any better than this... and if it does, it ain't legal.



QUESTION #1

Name three famous baldmen/women. And why do you like them?

QUESTION #2

Sing the opening chorus to Ice-T's "Midnight."

QUESTION #3

What does "azania" mean? or What movie did Whoopi Goldberg win an Academy Award for?

QUESTION #4

What recent movie has Harrison Ford shoot IRA terrorists?

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Rolling Thunder crackles with the past

Giving Birth to Thunder, Sleeping With His Daughter
by Barry Lopez
Avon Books

review by Gabino Vidal Travassos
Those who are familiar with the mythology and folklore of the American Indian know already, perhaps, that Coyote was not necessarily a coyote, nor even a creature of strict physical dimensions. He was known as the Great Hare among many eastern tribes and as Raven in the Pacific Northwest. The Menomini called him *Manabozho*, the Crow *Esahcawata*, the Cherokee *Tsistu*, the Kiowa *Sendehe*. He was Trickster, Imitator, First Born, Old Man, First Creator, Transformer, and Changing Person in the white man's translation—all names derived from his powers, his habits and his acts."

This is part of the author's introduction to *Giving Birth to Thunder, Sleeping With His Daughter* — *Coyote Builds North America*.

Barry Lopez has collected 68 tales from 42 tribes, a collection that will probably not be taught in classrooms due to the irreverent humour and scatological and sexual references (which were removed from the original versions by protective anthropologists). Cannibalism, incest, greed, lust, stupidity. Thus is Coyote.

68 tales. What an incredible book. Very few fall into the traditional "And that is how the robin got its red breast"-type of fable. Many of these tales were just told to amuse, to entertain, to while away the winter nights. Some make absolutely no sense. Some are boring. But very few. Take "Coyote and Mouse," for example. At a dance, a good-looking woman said she would dance with the man with the smallest penis, so Coyote tricked Mouse into trading. Coyote won, but then some people saw poor Mouse trying to walk with Coyote's large penis. "Then they all turned around and saw Mouse coming

along dragging Coyote's member. It was taking all his strength. "How is this?" said the men and girls. "Your member is enormous and you are so small. Your member is bigger than you are." They teased him a good deal about it. They poked his member with sticks and swatted it. He tried to get away but the thing was too big. Finally he said, "This is not mine!"

Coyote fesses up, and has his battered penis returned to him. Like most of his tricks, they fail, and he ends up looking ridiculous. But sometimes his tricks are just plain mean, like in "Coyote Builds a Canoe," in which he basically robs a woman and her mother of their food while pretending to be building a canoe. Or in "Coyote and the Bear Women," in which Coyote fools the Bear Women into eating their own children. But, no matter how many times Coyote is killed, if his friend fox jumps over his body four times, he will be brought back to life (kind of like Wile E. Coyote). And not all the stories are sexual. Though there is intercourse mentioned, and a story called "Coyote and His Anus," most of the tales are about a trickster living and dying by his own abuse of others. Many a time, such as in "Coyote Visits the Land of the Dead," if Coyote would only shut up and listen and do what he is told, things would work out. In this case, because of his impatience, Coyote causes Death to take humans irrevocably. So, there are things to learn from Coyote's mistakes.

This is not an overview of Native American mythology. The only central character is Coyote. There is a brief introduction to the oral tradition among First Peoples, but mostly this is just a great collection of short tales. With characters like Spider, Skunk, Always-Living-at-the-Coast, Never-Grows-Bigger, and Bad Medicine Woman, these tales are an interesting and beautiful collection. Barry Lopez has a gift for brevity and imagery, and some arcane talent for authenticity and humour that seems perfect.

GIVING BIRTH TO THUNDER, SLEEPING WITH HIS DAUGHTER

«COYOTE BUILDS NORTH AMERICA»



B A R R Y • L O P E Z

National Book Award-winning author of ARCTIC DREAMS

Same old stuff n' filler

The Berkeley Guides: *On The Loose In California* (1993)
Random House of Canada, Ltd.
price: \$18.50

review by Nancy Delaney
Have you been harboring a secret desire to quit school and hitch a ride to California in the great bohemian style of Jack Kerouac's *Dean Moriarty*? If yes, then *On the Loose in California* is just what you need to ensure you fully experience that state's culture, or counter-culture as the case might be. Written by students at the University of California at Berkeley, this guidebook is aimed at the politically-correct, fiscally restricted student who wants to get the most adventure

...there is little to distinguish the *Berkeley Guides* from the conventional handbooks...

for the least amount of money. There is also information for those who want to visit the standard tourist traps—Disneyland, Alcatraz Island, and of course The Richard Nixon Library and Birthplace, but most of the book is dedicated to places that are well off the beaten track. After reading this book I've decided that on my next trip to San

Francisco I'm going to The End Up, a club which opens at 6 AM to a clientele of mostly "people in various states of dishevelment and in the coming down stages of various drug trips." Sounds like my kind of place!

The authors place a great deal of emphasis on the natural beauty of California...

The authors place a great deal of emphasis on the natural beauty of California and outdoor activities like hiking, biking, and camping. Of particular value to those who are camping is a review of the lavatory facilities at the numerous campgrounds and state parks. Also included is information about various festivals, cheap accommodations and meals, reviews of the night life in the cities, and maps of the state, cities, and national parks.

This is actually the first edition in a new series and there are plans to release guides for the Pacific Northwest and even Eastern Europe. It is doubtful that future editions will be able to get as intimate and detailed as this one, about the region where the authors live. However, in the end there is little to distinguish the *Berkeley Guides* from the conventional handbooks, except for the omission of seniors' rates.

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THE UNIVERSITY OF ALBERTA

GATEWAY

shut 'er down
but there's a General Staff meeting
on Friday at 1:00 pm

SPORTS

Sports Editor: Dan Carle, 492-5068

Bears get a Foote up Lightning guard key to Vikes weekend series

by Cam Ashmore
Sean Foote is a man among giants.

BEARS
host
Victoria
Friday/Saturday
8pm
Varsity Gym

BEARS 4-4

He is listed as a five-foot-seven-inch point guard on the Bears basketball team, the shortest player by three inches. But he excels at a game where some of the players are over a foot taller than he is.

In his case, basketball is survival of the quickest.

"I don't think there is anybody as straight ahead quick as Sean (in this league)," Bears coach Don Horwood said.

Foote himself doesn't even know what makes him so quick, but he credits both his size and his teammates.

"I'm small, and I play with a lot of quick guys like (Greg) Badger and Tally (Sweiss) so I am forced to maintain that level."

Foote arrived in Edmonton two years ago out of Western Canada High School in Calgary. He chose Edmonton because he wanted to

get out of Calgary to expand himself, and saw opportunity in Edmonton.

He is presently taking a business degree with possible aspirations for law school and also playing basketball, but could just as easily have chosen soccer.

"It was a choice between basketball and soccer. I actually like soccer better. I like running up and down, but I don't like running up and down in the cold, so I play basketball," Foote said.

Horwood and the Bears are happy that Foote came to Edmonton and chose basketball. Soon after arriving, he proved that he had the work ethic to play at the university level. Horwood liked what he saw.

"He doesn't make excuses, he doesn't give up, he doesn't quit. He'll play injured. In his first year, he had a broken right hand ... but even from the first day he had a cast on his hand he didn't miss a practise, he did everything everyone else did, but he just used his left hand."

He also began working to improve on the weaker aspects of his game. Unlike in high school when he could simply jump over opponents and lay the ball in, Foote could no longer do that against the six-foot-five-inch pillars that grace the university leagues. Other aspects of the game had to improve.

"He has definitely worked to improve on his outside shooting. The other areas that he can improve on is his ability to pass the ball on the penetration drive...and he has," Horwood said.

Other aspects of his game remain strong, and his enthusiasm for the game penetrates through even on the practise court.

"He certainly seems to have an enthusiasm for playing basketball whether it is a practise or a game," Horwood said.

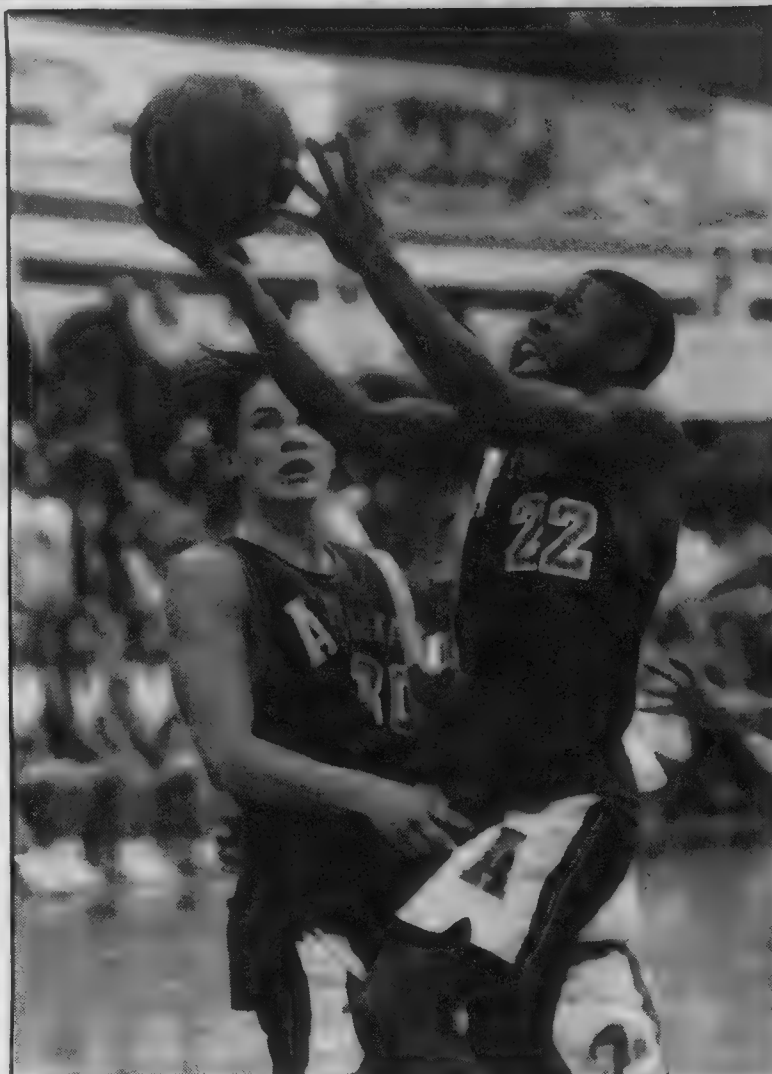
All of the improvements he has made show on the court, and when he plays well, the team benefits.

"When he plays well, we have a very good chance of winning, and when he doesn't play well, we haven't won in the past. He is kind of the straw that stirs the drink," Horwood said.

The Bears are hoping that Foote plays well and that the trend of victory continues into this weekend when they take on the Victoria Vikes. Horwood says that the Vikes are pulling together as a team and look dangerous.

"They are 7-1 since Christmas, but we match up well with them both size and skill wise."

The Bears and Pandas host the Vikes Friday and Saturday at the Main Gym. Play starts at 6:30 pm for the Pandas and 8:00 pm for the Bears.



Rodney Gitzel

Foote: muscle and hustle are keys to survival.

Come and cheer on both Foote and the Bears to victory.

In The Paint:

The University Athletic Board will accept Food Bank donations

during both weekend Golden Bears basketball games. Fans who bring a donation will receive a raffle ticket for prizes. Help support those in need.

Hockey Bears travel with dual worries

by Dan Carle

The Saskatchewan Huskies-Golden Bears two-game Canada-West hockey series moves to SaskPlace this weekend as the fourth place Bears face two tough opponents.

BEARS
at
Saskatchewan
Saturday/Sunday

The first opponent is the Huskies, who are 11-4-1 in the conference and 4-1-1 at home. Part of the reason for this success are the two main offensive forces on the team; right wing Wayne Bucsis, 36 points, and right wing Brad McGinnis, 35 points, sit one-two in conference scoring. Both Bucsis, who played with Prince Albert of the Western Hockey League, and McGinnis, who played in the Saskatchewan Junior Hockey League before joining the Huskies, are smooth skaters with better-than-average shots and a good touch around the net.

"Other teams' tactics might be to go right after these guys," said Bears coach Bill Moores, whose club is 9-5-2 after 16 games. "We try and say here's what we do well, now let them react to us."

Offensively the Bears will counter with Todd Goodwin and Terry Degner. Goodwin did not score in the Calgary series, but has a team-leading 15 goals and 26 points. Degner, after returning from a 13-



Trevor Hancheroff

Mike Moore (#6) and the Bears are in Saskatoon Saturday and Sunday.

game absence, scored three goals against Calgary and has seven points in the three regular season games he has played.

In their only regular season meeting of the season, October 23 and 24 at Clare Drake Arena, the Bears opened with a 7-3 win, and lost the closer 3-2.

Giveaways in their own end and

individual mistakes laid the seeds for the Bears' undoing last weekend against Calgary where the club dropped three of four points. To combat the recent slide Moores says the Bears will have to be more poised around the net.

The second, and more deadly, the Bears this weekend will be the fight to stay healthy.

After losing right wing Kent Dochuk in the Calgary series with a fractured knee-cap, the total of injured players who are out of the line-up for an extended period sits at four. However, those players who jumped into the line-up have not looked out of place or behind the play in the two regular season games since the Christmas break.

It was during Christmas when the majority of injuries took place.

"It's been very positive," Moores said of the play of mostly first-year players, "because the guys that have jumped in understand the systems and concepts we've taught."

The Bears will either take six defencemen and 10 forwards to Saskatoon, or work a line-up with 11 forwards and five defencemen. This would likely mean either first-year defenceman Mark Goodkey or left wing Paul Strand will draw the short straw this weekend.

Now one point out of third place and seven points behind front-running Regina in the conference, the Bears can ill-afford to worry about injuries in this crucial weekend series and get with what they do best: put the puck in the net and punish their opposition.

The Fourth Period:

The Huskies moved venues from Rutherford Rink to SaskPlace because they are trying to heighten awareness of their program.

Bears captain Serge Lajoie suffered bruised ribs against Calgary, but had the cast off his wrist removed. Lajoie will play this weekend.

The Bears play Saturday night and Sunday afternoon games in Saskatoon because of a Friday night game between the Western Hockey League's Blades and Red Deer Rebels.

Bucsis played on the same junior team as current Edmonton Oilers' defenceman Dave Manson.

The Panda Half Page

Canada-best Vikes come to town

by Heather Johnson
Nothing is impossible, providing you believe it can be done.

PANDAS
host
Vikes
Friday/Saturday
6:30pm
Varsity Gym

Bring food

This is the attitude of the Pandas basketball team as they prepare to face the toughest team in the CWUAA, the Victoria Vikes.

"I think if you prepare the best you can and the team is ready to play, you can beat anyone," said Pandas coach Trix Baker.

The games go this weekend at 6:30 pm January 15 and 16 at Varsity Gym.

The Vikes were the 1991-92 CIAU National Champions. In the 1992-93 season, they have easily managed to maintain their champion-

ship status, as they currently stand undefeated in the CWUAA.

However, the Pandas have been working hard with the hopes that they may be the team to break the Vikes' streak.

Twice a week, they've even increased their practice time to increase their shooting consistency.

Shooting consistency has been a problem for the Pandas this season, and has often been the reason behind their losses.

Baker realizes that hard work is not the only prerequisite for beating a team like Victoria.

"We may play our best and win, or we may play our best and lose, I hope that I can say we played well."

The Vikes may have the size and ability to be a championship team. However, just like any other team, they have weaknesses. This is what the Pandas will be concentrating on as they go after the win.

First, the Pandas have home court

advantage.

"From what I know of the Vikes, they are a very different team on the road than at home. If anyone is going to beat them it is not going to be in Victoria," said Baker.

Also, the Vikes are a very efficient team, and tend to lose focus once they start trailing their opponent.

"They are very demanding of each other, and if you can get a little bit of a lead on them they get edgy

with each other."

Aside from concentrating on a quick start, the Pandas will be working to pressure the Vikes star player Tara Galloway.

"Tara Galloway is the epitome of what a player in her last year should be," Baker said. "But I still think we've got some of the people who can stop her. If we can do that, I think we've got a much better chance for a win."

"Maybe they'll freeze on their way in"

by Lisa Kartusch

Despite the fact the University of Victoria women's basketball team is in first place in the Canada West and ranked third in Canada, I really think we have a good chance of beating them this weekend.

I say this for a number of reasons. First, we have beaten the same teams they have beaten—it's just that they have beaten everyone twice and we have split our weekend series.

Some of the teams they have

beaten badly, we have beaten badly.

Another reason why I feel we have a shot at Victoria is because of our schedule. Throughout our exhibition season (including pre-season) we have challenged some of the top teams in Canada.

Playing a tough schedule, as we have, has its advantages in that we know what it is like to play good teams. Victoria has had a (for lack of something better) "soft" schedule. They haven't played any top-ranked non-conference opponents.

We may have the edge there, but who knows?

There are many examples in sport of less-talented teams defeating those teams with greater skill, and why should this weekend's series be any different? We have already beaten three teams in the national top-ten—Winnipeg, Lethbridge, and UBC.

Perhaps Victoria's plane will arrive late and they will have jet lag. Maybe they'll all get frost-bite on their walk from Campus Towers to

Varsity Gym. They'll probably even be over-confident.

These factors may lead to our basketball team upsetting the Vikes this weekend.

The key word here is "team." In order for us to pull out a win, we must play as a team.

The best thing about Canada West basketball is that usually any team can win on any given night. Wish us luck.

Lisa Kartusch is a guard on the Pandas basketball team.

Let's get pinned

Wrestling hosts tournament

by Dan Carle

The Golden Bear Invitational Wrestling tournament, which will be held January 15 and 16 in the Butterdome, will feature some of Canada's top wrestlers, according to Bears coach Vang Ioannides.

Golden Bear Invitational
Saturday
Butterdome

"A lot of National team members will be here, including the entire Burnaby Mountain Wrestling club out of Simon Fraser, and they're the top team in Canada."

Competition will take place from 9:30am to completion, and includes ten Open Men's divisions along with an Open Women's division.

The Alberta Women's Wrestling club will also appear this weekend.

In the Men's division Chris Wilson, a 1991 World Silver medallist, will compete in the 74kg class, while

David Hohl from the Manitoba Bisons, a ninth place finisher at the Barcelona Olympics, will compete at 82kg.

The Bisons finished as the top-ranked wrestling team in Canada in 1991 and finished second last season. The Golden Bear Invitational will give the Bears a chance to see Manitoba before the Canada-West Championships are held next month.

"We haven't had much of a chance to see the Bisons this season, but they should be one of the top teams again this season," Ioannides said. "In this tournament we will see all of the teams in the Canada West."

The Bears will look to captain Glen Allen in the 52kg class and assistant coach Mike Dunn at 68kg for leadership and experience.

"They're our two top athletes and they have a legitimate shot at CIAU titles this year," Ioannides said.

We Gave!



Rodney Gitzel

Red Cross donor clinics in CAB 10:00am-2:00pm until Friday. Give. (l to r) The faint Travis Lamb, Mad-dog, Dan Carle, and Rob Daly can't wait: only 74 more days 'til we do it again!

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6-0 Pandas go coastal

League leaders at Victoria this weekend

by Rob Daly

The Pandas are, high and they want to stay that way.

PANDAS
at
Victoria
Saturday/Sunday

PANDAS 6-0

Last weekend's series sweep of the Calgary Dinos has vaulted Alberta into third spot in the CIAU national rankings. Only wins against eastern teams Manitoba and York could move the 6-0 Pandas up to the coveted number one spot. The team must now wait to host the CIAU National Championships March 5-7 for their chance to achieve the ultimate goal.

Coach Laurie Eisler will not say the words, but it's obvious that she

and the team see a National Championship in their future. But the team still has a few tough games ahead of them. For the ideal play-off format, if not for pride, the Pandas want to remain number one in the Canada West conference. This means concentrating on every point in every game, even if the competition isn't as scary as the Southern Stegosaurus.

The Pandas travel west this weekend to meet the Victoria Vikes for the first time this year. Eisler awaits game film on the opposition, but is not expecting big surprises. Last year's edition of the Vikes went 5-15, only surpassed in losses by the now-defunct Lethbridge Pronghorns.

However, the Pandas cannot afford lassitude in dealing with the Vikes this year, as the 4-4 UBC Thunderbirds fell victim to 2-4 Vikes right before Christmas.

Beating Calgary has shown many

that the Pandas have the skills it takes to be a force in the CIAU, but do they have the attitude? The Pandas were decisive in the fifth game of each victory over the Dinos, but why spot Calgary two games before putting them away? Such cat-and-mouse tactics have a tendency to backfire.

The Pandas have plenty of excuses for mental lapses. Some players are new to the university game, living away from home, and facing academic pressure. Most are new to each other. The remainder are new to a winning season. Eisler must continue to encourage the enthusiasm of this strange new winning team and convince the players that new doesn't have to be bad. With a 6-0 record, it's obvious that she has been successful to date. But on the road to Victoria, as on the road to the play-offs, Eisler will continue to repeat an age-old adage. Don't count your chickens...

Vikes and Bears get it on

by Travis Lamb

As the Golden Bears volleyball team prepares for upcoming games against the Victoria Vikes, they can look back on a very successful pair of matches against Calgary.

BEARS
vs
Vikes

The Bears came up big when they needed it, they had a few ugly moments but on the whole coach Terry Danyluk was very pleased with the team's efforts against the number two ranked team in the country.

The team proved that they are contenders for the CWUAA crown this year and sent a message to the defending champs. That message came in the form of two five-game marathons that finished with each team taking home one win.

"Now we can start believing in ourselves," said Bears power hitter Greg Hansen after Saturday's heroic effort.

The Bears proved they are for real and by winning Saturday's match the Bears are on a collision course with Saskatchewan on January 22-23 at home. If the Bears can

defeat the Huskies or at least force a split they will cause a three-way log jam at the top of the standings.

However it's a little early to predict who will and who won't make it into the two playoff spots.

"We can guarantee ourselves a playoff spot by beating them two straight (matches) but that's a ways down the road right now," said Danyluk.

But before Saskatchewan, the Bears will travel west this weekend to face the University of Victoria Vikes. Although the Vikes are in last place, the Bears can't afford to take them too lightly.

"We're giving them a lot of respect. Yes they're in last place but they've gone to five games in three of their six matches this year, so they're hungry for a win."

The Bears have made some adjustments to the line-up which worked well last weekend. They will go with first-year power hitter Clayton Miles at right-side replacing Chad Hatela, and Jason Shenkariuk will move back to power, his normal position.

The Bears will be leaving without right side player Chad Hatela, who tore ligaments in his ankle in Saturday's win over the Dinos. Hatela is out for at least a month, however, he may be out for the entire season depending on the severity of the tear.

Paws n' Claws

Hatela's presence will be missed by the Bears. His play against Calgary was excellent, getting 29 kills and 17 digs before his injury early in the fourth game Saturday.

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From the Notebook

Watch for it:

Curtis Dumonceaux was to have a feature piece in this issue, but he got busy. His piece will appear in Tuesday's paper.

The Purpose of From the Notebook:

From the Notebook was established as a community event thing where the average schmo can have some input. I believe the Sports section should be for everyone, and while everyone doesn't read (much less look) through this section, here is an invitation to get a pen and paper and get on it. If you have a community / campus sporting function, event, or if your Campus Recreation team is 60-0 and kicking the hell out of everyone, let me know — we'll print it. If you have feedback on the Sports page, what's going right or wrong, good or bad, look or don't look, and care or don't care, then drop a line.

Room 230 SUB c/o The Editor or call 492-5068.

I'd like to teach the World to sing,
in perfect harmony.

I'd like to buy to the world a Coke,
and keep them company.
That's the sunshine.

This Weekend

Golden Bears (4-4) / Pandas (4-4) basketball:

Host Victoria at Varsity Gym January 15 and 16.

Pandas tip-off at 6:30 pm; Bears at 8:15 pm both nights.

Golden Bears hockey (9-5-2):

At Saskatchewan January 16 and 17.

Golden Bears (4-2) / Pandas (6-0) volleyball:

At Victoria January 15 and 16.

Golden Bears / University of Alberta Women's Wrestling team:

Host the Golden Bear Invitational January 16 all day at the Butterdome.

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SATURDAY, JANUARY 23, 1993

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** Also, SORSE now has LSAT Study Guides that you can borrow for FREE (with a deposit)! Come up to our office in Room 238B SUB. **



Test Preparation Seminars
LSAT
GMAT
MCAT



Issues are rarely black and white

Find out the details
about SUB Renovations

Public Forum

Wednesday, January 20

Location TBA, 12:00 noon

(Look for posters)

Information Tables

CAB Thursday, January 21

Friday, January 22

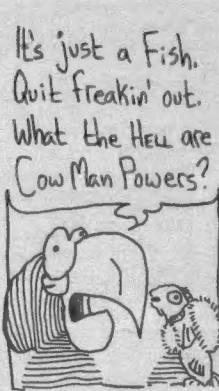
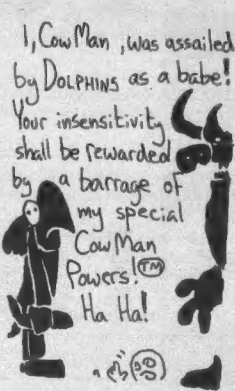
HUB Wednesday, January 27

Get informed and
present your views.

COMICS

Managing Editor: Malcolm Azania, 492-5178

Poo Poo



The Germ



"NO! GODDAMNIT, -NOT R-A-V-A-G-E! IT'S RAVET, SPELLED R-A-V-E-J! NO, IT'S NOT EAST INDIAN. WHADDAYA MEAN, 'ARE YOU SURE?'"



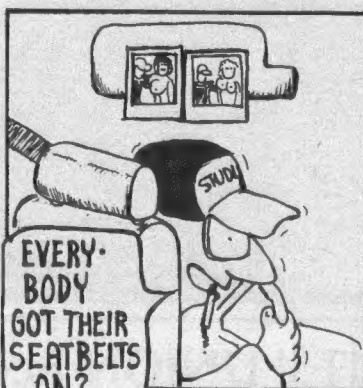
"CONTINUING HIS ASSAULT ON THE EAST INDIAN COMMUNITY, THE GERM IS NOW UNDER FIRE FOR RACISM. THIS YOUNG WOMAN ISN'T SURPRISED."



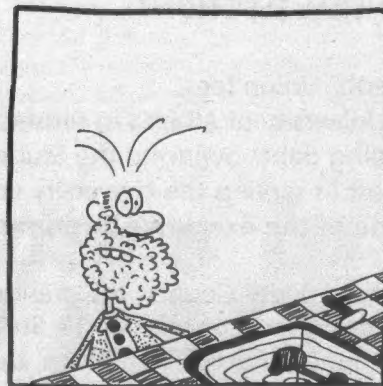
"WELL, HE'S BEEN SEXIST FOR QUITE SOME TIME NOW, SO IT'S ONLY NATURAL THAT HE'S EXPANDED INTO RACISM."



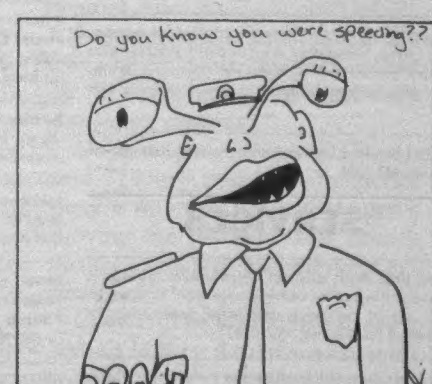
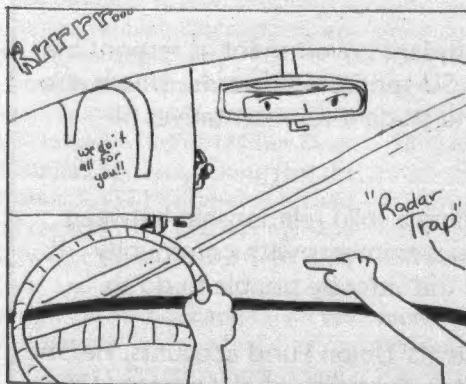
Neil the Nerd



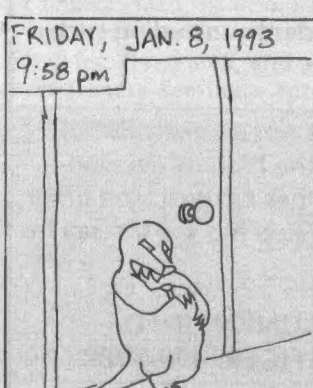
Cosmically Insignificant



Ray-5



Space Moose



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Advertising: Marilyn King 492-4241

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U of A Male to share 5 bedroom Newly Reno. House on 110 St. & 84 Ave., furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

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Wanted: female to share newly decorated townhouse with grad. Phone 436-3346 leave message.

LOST AND FOUND

Lost U of A green paperback student handbook/daytimer between Education Bldg. (mass media room N2 115 - 2nd flr.) and School of Nursing, on Wed. Jan. 6 between 12:50 and 1:15. Please call or leave message at 429-2265 if found. Thank you!

Men's dark plaid wool scarf. Colors are blue, green, black & red. Has small fringe on ends. 433-7506. Thank you.

Found: a new reason to be insecure and self-loathing. Great. Just great.

WANTED

Volunteers needed to do motor/sensory therapy for young, brain-injured woman at Dickensfield extended care. Two hour/week commitment. Ph. 489-8325.

NOW HIRING: Part-time commercial office cleaning positions. \$7.00-\$7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 St., Edmonton, 429-2027. Vehicle necessary.

Wanted: Mature, open-minded person for adult conversation line. P/T commission position plus incentives. Must have own telephone. Call 488-8812 to apply. Serious replies only. Confidentiality assured.

Subway salad & sandwich. P/T help wanted. Flexible hours. Apply in person. 9008 - 75 St.

Law Student Researcher wanted. 3rd or 4th year student to do research paper on common law marriage case law in Alta. \$500 remuneration. Please send resume with telephone number to: R. Inglis, 69 10th St., Etobicoke, Ont., M9V 3E9.

Paid volunteers required by the Centre for Experimental Sociology. Obtain applications from 1-48 Tory.

Babysitter wanted for 5-month-old infant. A dependable, caring, nonsmoker, to come to my apartment on Saskatchewan Drive. 10 shifts each month: 2:00 pm-11:30 pm. No housekeeping duties. Telephone 433-6471.

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PERSONALS

Stressed out? Need to unwind and get some exercise? Try Taoist Tao Chi. Classes start Jan. 14 Thursdays 6-8 pm. Also Wed/Fri 7-8 am. SUB Rec Room. Come give it a try.

Winter Classes in American Sign Language: Level 1A Mon. eves. 6:30-9:30 \$75. Level 1B Thurs. eves. 6:30-9:30 \$95. Call the office of Services for Students with Disabilities @ 492-3381.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

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FOOTNOTES

HP CLUB BBS. 24 hours a day. 487-6947. Call now for tons of programs.

Environmental Campur Organization. Green thoughts? If you have any, come see us. 030U SUB or 492-2189

Don't miss Rev. Robert (Bob) Faris just returned from Mozambique. "Very capable in speaking to Campus crowds." Mon. Jan. 11, 5:00; Tues. Jan. 12 12:30 pm; Room 196 HUB Int'l below A&W. 492-7524.

Tae Kwon Do Club — Official Olympic full contact, sparring & self-defense sport. Students & non-students of all ages welcome. M 7:30 -10:00 pm. F 3:30-6:00 & S 2-4:30 SUB Rec Room, W 7:30-10:00 E-19 Van Vliet. Call Craig 439-0818.

Free meditation course. Mondays 7:45 pm in Ed North 2-103. Includes techniques and Philosophy. Offered by Self-awareness and Meditation Student Club. For info call 433-4752

Sprachlich um 12:00 Uhr Montag und Donnerstag! Rap in Deutsch over lunch.

English Association: Now accepting short poems for EN MASSE, the English Association's monthly poetry journal. Box 153 SUB or HC 3-19.

HELP! Frère Antoine is in trouble and needs you. Please call 463-5427 and ask for the Friends of the Residence FSJ.

Le domicile de Frère Antoine est en danger. S.V.P. aidez nous! Téléphonez 463-5427. Les Copains de la Residence FSJ.

Hispanic Club. Literary and photography contest! Hispanic themes! Prizes!! For more info call Maria at 467-6794.

If it falls we will ski on it. The U of A Nordic Ski Club invites EVERYONE to join in the fun of x-country skiing. Whatever your skiing interest we can provide for them. 030P SUB or Mark at 439-7710

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at CAB 335. Every Friday 7:30 p.m. All welcome. For info call 439-0564 (Nilesh) or 484-9243 (Ajay)

BRING YOUR LIZARD. Free juggling lessons. Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Every-one welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Thursday 5-6:30pm in SUB Basement 034. For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispánico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00 pm in Heritage Lounge,

Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Phi Gamma Delta Fraternity. Interested in playing Intramural sports but you don't have a team, the Fiji's have space, call 432-1162.

Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

Students International Health Association, together

with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 437-3111 for more info.

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

What do pyrohy, pyvo and pysanky have in common? Come check it out! Ukrainian Students' Society, 030E SUB Basement.

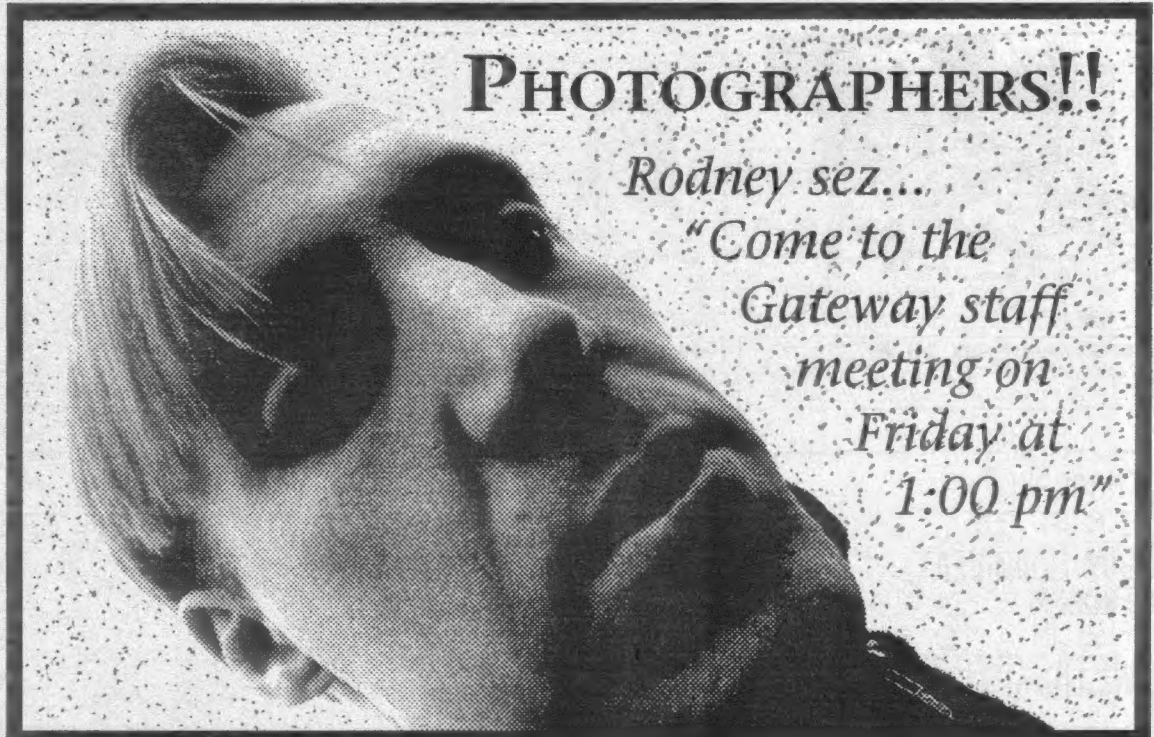
Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

We exist. Come visit us. SUB 030D 11 am -5 pm. U of A Chess Club. New players always welcome.

Young, available Ukrainian Cossacks wanted! Apply — Ukrainian Students' Society 030E SUB basement

Wanna get wacked-out on some kinda radio? Then you want to listen to The Hank 'n Frank Show on FM88. But you can't. Not yet. Give cash to CJSR. Tell Christine you can't H'n'F. You KNOW who they are. Don't you?

The Association for Baha'i Studies. Every Wed. 4:30 - 5:30 pm ED.N. 1-126. A class on the history and teachings of the Baha'i faith. Further info, call 460-2151.



PHOTOGRAPHERS!!

Rodney sez...

"Come to the
Gateway staff
meeting on
Friday at
1:00 pm"

STUDENTS' UNION ELECTIONS

**Call for nominations:
Due Tuesday February 16 1993 5 pm**

WHO CAN RUN IN THE GENERAL ELECTION?

If you:

- have paid your Students' Union fees
- are a student at the University of Alberta in satisfactory standing
- do not have outstanding debts owing to the Students' Union
- have a genuine interest in serving the University community

then you can run for any one of the executive positions! They are:

President
Acting under the auspice of the Students' Council, the president is charged with the overall administration and representative concerns of the Students' Union. With close cooperation and assistance from the executive committee, the President is the chief representative of our students to the University Administration, federal and provincial governments and the public at large.

Vice-President Academic
The VP Academic encourages student involvement in student government, is responsible for academic policy recommendations and administers SU-sponsored awards. S/he is also the coordinator and facilitator of faculty associations and student representatives on University boards and committees.

Vice-President External
The VP External's Portfolio concerns itself with maintaining a solid relationship between the SU constituents and national, provincial, and civic governments with community organizations. The VP external acts as President should the latter be unable to do so.

Vice-President Finance and Administration
The VP Finance and Administration administers all Students' Union Fund accounts. He/She is also concerned with the creation of SU budgets and the operation of all Students' Union businesses. This VP is responsible for a budget currently in excess of \$6 million.

Vice-President Internal
This portfolio is heavily entrenched in the extra-curricular life of students, including such things as: building operations and orientation events.

Board of Governors Undergraduate Student Representative
Unlike the other offices to be filled in this election, the B of G Rep is not an executive of the Students' Union. S/he sits on the Board of Governors, which is the highest decision-making body of the University. All decisions made on General Faculties Council, and other University Committees must be approved by the Board. The B of G Rep has the last say for students before the University adopts a policy.

PICK UP YOUR NOMINATION PACKAGE AT ANY STUDENTS' UNION INFO BOOTH OR CONTACT LAURA FRASER, CHIEF RETURNING OFFICER, 492-7088 ROOM 246 SUB.